



1 International Threads

ID	1
Title	Crystal Pool Mural International Threads
Artist	Rueben Hall
Type	Mural
Zone	Crystal Pool
Specific Location	Out Front - 2275 Quadra Street
Installation Date	2004
Photo	
Size	Unknown
Media	Acrylic on board
Exposure	Outside
Condition Rating	Good
Description of Item	Mural created by over 50 youths and adults to paint these two vibrant murals from the CISV. The theme is multiculturalism and Inter-connectedness.
Description of Condition	Surface dirt observed. Mural is obscured by shrubbery.
Condition Photo	n/a
Replacement Value	\$ 5,000
Replacement Value Rationale	Based on consultation with local mural artists. Artist was contacted but did not respond. No sales information available.

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2 Fairfield Community Mural

ID	2
Title	Fairfield Community Mural
Artist	Caroline Stengl
Type	Mural
Zone	Fairfield
Specific Location	Fairfield Community Place, 1330 Fairfield Road, Victoria, BC V8S 5J1
Installation Date	2007
Photo	
Size	20 feet long, eight feet high, eight feet wide (largest box) / 10 feet long, six feet high, five feet wide (smaller box) / mural covers six sides of two metal containers.
Media	Exterior latex acrylic on metal surface
Exposure	Outside
Condition Rating	Fair
Description of Item	Coastal themed mural on shipping container
Description of Condition	Surface dirt observed. Obscured by additional container. Cracking to paint, and minor graffiti.

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<p>Condition Photo</p>	
<p>Replacement Value</p>	<p>\$ 20,000</p>
<p>Replacement Value Rationale</p>	<p>Based on consultation with local mural artists. Artist was contacted but did not recall original cost. No sales information available.</p>

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3 Oaklands Community Currents Mural

ID	3
Title	Oaklands Community Currents Mural
Artist	Caroline Stengl
Type	Mural
Zone	Oaklands
Specific Location	Oaklands Community Centre, 2827 Belmont Avenue, V8R 4B2
Installation Date	1/11/2006
Photo	
Size	20 feet long, eight feet high, eight feet wide, mural covers all four sides of a metal container
Media	Exterior latex acrylic paint on metal surface
Exposure	Outside
Condition Rating	Poor
Description of Item	Coastal themed mural on shipping container.
Description of Condition	Surface dirt observed. Isolated rust spots and staining. Minor graffiti.

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<p>Condition Photo</p>	
<p>Replacement Value</p>	<p>\$ 15,000</p>
<p>Replacement Value Rationale</p>	<p>Based on consultation with local mural artists. Artist was contacted but did not recall original cost. No sales information available.</p>

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4 Cementing Quadra's Community, A Mosaic Project

ID	4
Title	Cementing Quadra's Community A Mosaic Project 2006
Artist	S.Shylene Schlackl
Type	Mosaic
Zone	Quadra
Specific Location	Quadra School, 3031 Quadra Street, V8T 4G2
Installation Date	2006
Photo	
Size	Unknown
Media	Unglazed tiles on cement board
Exposure	Outside
Condition Rating	Good
Description of Item	Six panel mosaic that tell the story of Quadra Elementary School from the 1912 era to the present day on the wall of Quadra Elementary School.
Description of Condition	Some dirt observed.
Condition Photo	n/a
Replacement Value	\$ 25,000
Replacement Value Rationale	Based on consultation with mosaic artist Sandra Millott. No information available.

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5 James Bay Four Corners Mosaics – mermaids

ID	5
Title	James Bay Four Corners Mosaics - mermaid
Artist	Sandra Millott
Type	Mosaic
Zone	James Bay
Specific Location	James Bay Four Corners, Simcoe, Menzies & Toronto intersection
Installation Date	Unknown
Photo	
Size	2' x 7'
Media	unglazed porcelain tiles
Exposure	Outside
Condition Rating	Fair
Description of Item	Mosaic of mermaid made for the James Bay Community as a beautification project. It resides on a retaining wall.
Description of Condition	Some dirt observed. Tile loss to approximately 25% of bottom edge, and left and right side. Damage to mermaid's mirror's mirrored tiles.

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<p>Condition Photo</p>	
<p>Replacement Value</p>	<p>\$ 50,000</p>
<p>Replacement Value Rationale</p>	<p>Based on current costs through consultation with the artist. No sales information available.</p>

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5B James Bay Four Corners Mosaics - tug boat

ID	5B
Title	James Bay Four Corners Mosaics - tug boat
Artist	Sandra Millott
Type	Mosaic
Zone	James Bay
Specific Location	James Bay Four Corners, Simcoe, Menzies & Toronto intersection
Installation Date	2006
Photo	
Size	3.5' x 4'
Media	Ceramic tiles
Exposure	Outside
Condition Rating	Good
Description of Item	Mosaic of boat made for the James Bay Community as a beautification project. It resides in the sidewalk at the corner of Menzies and Toronto Streets.
Description of Condition	Some dirt observed.
Condition Photo	n/a
Replacement Value	\$ 15,000
Replacement Value Rationale	Based on current costs through consultation with the artist. No sales information available.

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6 Pembroke Plaza Public Art Mosaic

ID	6
Title	Pembroke Plaza Public Art Mosaic
Artist	Sandra Millott
Type	Mosaic
Zone	North Park
Specific Location	Pembroke and Quadra Streets
Installation Date	Unknown
Photo	
Size	5' diameter
Media	glass and ceramic tiles
Exposure	Outside
Condition Rating	Good
Description of Item	Mosaic is a five-foot circular installation at Quadra and Pembroke Streets. It shows sports figures in custom cast glass tiles with an unglazed ceramic tile background.
Description of Condition	Some surface observed.
Condition Photo	n/a
Replacement Value	\$ 20,000
Replacement Value Rationale	Determined through consultation with the artist, and includes design, construction and installation costs.

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7 Diversity Pillar

ID	7
Title	Diversity Pillar
Artist	Sandra Millott
Type	Sculpture
Zone	Oaklands
Specific Location	2827 Belmont Avenue, V8R 4B2
Installation Date	2005/06
Photo	
Size	9'H x8' circumference
Media	Concrete and glass tiles
Exposure	Outside
Condition Rating	Good
Description of Item	The Diversity Pillar is a glass mosaic on a pillar made from a pre-cast concrete pipe.
Description of Condition	Some missing tiles (approximately 12) along the top edge.

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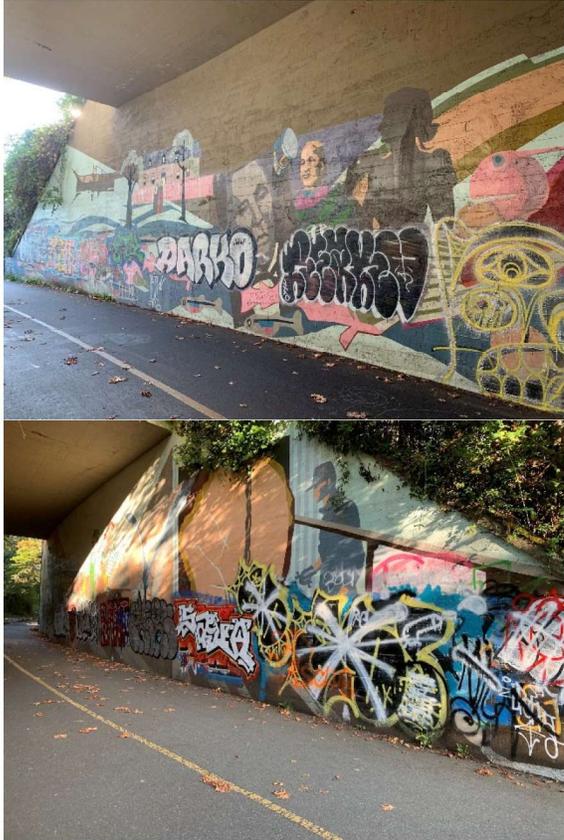


<p>Condition Photo</p>	
<p>Replacement Value</p>	<p>\$ 50,000</p>
<p>Replacement Value Rationale</p>	<p>Determined through consultation with the artist, and includes design, construction and installation costs.</p>

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8 Burnside Heritage Mural

ID	8
Title	Burnside Heritage Mural
Artist	Frank Lewis & volunteers
Type	Mural
Zone	Burnside
Specific Location	Tunnel underside of Burnside Road on Galloping Goose Trail: Cecilia Ravine Park
Installation Date	2006
Photo	2.2 

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Size	One wall is 136 by 21 feet and the other is 120 by 21 feet or over 5000 square feet in total
Media	Exterior acrylic latex paint
Exposure	Outside
Condition Rating	Poor
Description of Item	Mural depicting scenes of the neighbourhood from its original people to those of today located under a bridge along the galloping goose trail.
Description of Condition	Surface dirt and organic staining observed. Extensive graffiti.

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<p>Condition Photo</p>	
<p>Replacement Value</p>	<p>\$ 55,000</p>
<p>Replacement Value Rationale</p>	<p>Based on consultation with local mural artists. Artist is deceased. No sales information available. Cost includes lift rental and assumes volunteer labour.</p>

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9 Bridging

ID	9
Title	Bridging
Artist	Frank Lewis
Type	Mural
Zone	Burnside
Specific Location	Underside of Gorge Road: Galloping Goose Trail
Installation Date	1997
Photo	
Size	The mural is 5000 square feet. Fifty feet along the base and 100 feet of arch.
Media	Exterior acrylic latex paint, museum finish for protection
Exposure	Outside
Condition Rating	Poor

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<p>Description of Item</p>	<p>Mural shows the beginning of community: two people reaching out to each other. There are elements of yin and yang, night and day, earth and sky, man and woman, the sun and the moon located inside an arch along the galloping goose trail.</p>
<p>Description of Condition</p>	<p>Surface dirt and organic staining observed. Flaking paint. Partially covered with creeping vines. Extensive graffiti.</p>
<p>Condition Photo</p>	

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Replacement Value	\$ 35,000
Replacement Value Rationale	Based on consultation with local mural artists. Artist is deceased. No sales information available. Cost includes lift rental.

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10 Bowker Accord

ID	10
Title	Bowker Accord
Artist	Illarion Gallant
Type	Sculpture
Zone	Fort
Specific Location	1990 Fort Street, V8R 4B2
Installation Date	1998
Photo	
Size	5m H and each pond is about 3m across
Media	Cast aluminum and concrete
Exposure	Outside
Condition Rating	Good
Description of Item	Cast aluminum arbutus tree & 3 recirculating ponds.
Description of Condition	n/a
Condition Photo	n/a
Replacement Value	\$ 85,000
Replacement Value Rationale	Determined through consultation with the artist, and includes design, construction and installation costs.

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11 Sher's Bears

ID	11
Title	Sher's Bears
Artist	Jeff King
Type	Mural
Zone	Chinatown
Specific Location	530 Chatham Street, V8T 5K1
Installation Date	1996
Photo	
Size	Unknown
Media	Exterior acrylic latex paint
Exposure	Outside
Condition Rating	Fair

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Description of Item	Mural of a group of bears foraging for food by a river on the side of building.
Description of Condition	Surface dirt and bird excrement observed. Paint loss to upper areas.
Condition Photo	
Replacement Value	\$ 35,000
Replacement Value Rationale	Determined through consultation with the artist, and includes design, construction and installation costs.

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12 Purple Martin

ID	12
Title	Purple Martin
Artist	Douglas Neufville Taylor
Type	Sculpture
Zone	Burnside
Specific Location	2940 Jutland Road, V8T 5K1
Installation Date	2004
Photo	
Size	Unknown
Media	Steel and concrete
Exposure	Outside
Condition Rating	Good
Description of Item	Skeletal form of a bird chasing a bug supported on a swirl of metal pipe over a pond.
Description of Condition	n/a
Condition Photo	n/a
Replacement Value	\$ 300,000
Replacement Value Rationale	Determined through consultation with the artist, and includes design, construction and installation costs.

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13 Night is for Sleeping, Day is for Resting

ID	13
Title	Night is for Sleeping, Day is for Resting
Artist	Mowry Baden
Type	Sculpture
Zone	Beacon Hill
Specific Location	605 Douglas Street, V8V 2P9
Installation Date	1997
Photo	
Size	26.8 m x 10.97 m x 5.33 m (high)
Media	Concrete, wood and metal
Exposure	Outside
Condition Rating	Fair
Description of Item	Series of three concrete mattresses. One vertical with a wooden seat, two horizontally arranged to allow for seating, with an accompanying concrete pillar supporting a metal sign with the title of the piece in pierced lettering.
Description of Condition	Surface dirt and graffiti on front and rear of vertical mattress. The seat shows wear to the finish of the wood. The sign shows water ingress on the lower horizontal

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	edge with signs of oxidation and some signs of rust. The pillar supporting the text also has graffiti.
Condition Photo	
Replacement Value	\$95,000
Replacement Value Rationale	Determined through consultation with the artist, and includes design, construction and installation costs.

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14 Carving a Canoe Paddle

ID	14
Title	Carving a Canoe Paddle
Artist	Crystal Przybille
Type	Sculpture
Zone	Vic West
Specific Location	Lime Bay Park, end of Cooperage Place
Installation Date	2012
Photo	
Size	Unknown
Media	Bronze
Exposure	Outside
Condition Rating	Good
Description of Item	Bronze cast series of a pair of hands holding various objects placed discreetly throughout the city.
Description of Condition	Minor surface dirt observed.
Condition Photo	n/a
Replacement Value	\$10,000
Replacement Value Rationale	Determined through consultation with the artist, and includes design, construction and installation costs. Cast is still available.

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16 Performing with a Fan

ID	16
Title	Performing with a Fan
Artist	Crystal Przybille
Type	Sculpture
Zone	Downtown
Specific Location	On lamp standard east side of Government Street (between Fisgard Street and Pandora Avenue) in front of the McPherson Playhouse.
Installation Date	2012
Photo	 <p>2.2</p>
Size	Unknown
Media	Bronze
Exposure	Outside
Condition Rating	Good
Description of Item	Bronze cast series of a pair of hands holding various objects placed discreetly throughout the city.
Description of Condition	Minor surface dirt observed.
Condition Photo	n/a
Replacement Value	\$ 10,000
Replacement Value Rationale	Determined through consultation with the artist, and includes design, construction and installation costs. Cast is still available.

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17 Carrying Point Blankets

ID	17
Title	Carrying Point Blankets
Artist	Crystal Przybille
Type	Sculpture
Zone	Downtown
Specific Location	1700 Douglas Street, V8W 2G7 (west entrance of The Hudson)
Installation Date	2012
Photo	
Size	Unknown
Media	Bronze
Exposure	Outside
Condition Rating	Good
Description of Item	Bronze cast series of a pair of hands holding various objects placed discreetly throughout the city.
Description of Condition	Minor surface dirt observed.
Condition Photo	n/a
Replacement Value	\$ 10,000
Replacement Value Rationale	Determined through consultation with the artist, and includes design, construction and installation costs. Cast is still available.

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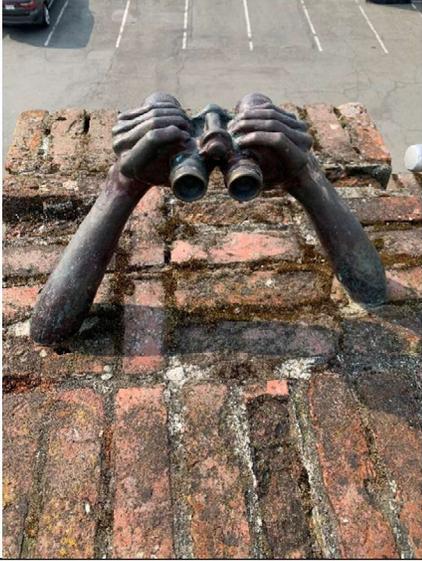
18 Carrying Books

ID	18
Title	Carrying Books
Artist	Crystal Przybille
Type	Sculpture
Zone	Downtown
Specific Location	1 Centennial Square, V8W 1P6 (On west wall of Victoria City Hall at the Pandora Avenue entrance)
Installation Date	2012
Photo	
Size	Unknown
Media	Bronze
Exposure	Outside
Condition Rating	Good
Description of Item	Bronze cast series of a pair of hands holding various objects placed discreetly placed throughout the city.
Description of Condition	Minor surface dirt observed.
Condition Photo	n/a
Replacement Value	\$ 10,000
Replacement Value Rationale	Determined through consultation with the artist, and includes design, construction and installation costs. Cast is still available.

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18 Holding Binoculars

ID	19
Title	Holding Binoculars
Artist	Crystal Przybille
Type	Sculpture
Zone	Downtown
Specific Location	On brick wall, west side of Wharf St, near Bastion Square across from Darcy's Pub.
Installation Date	2012
Photo	
Size	Unknown
Media	Bronze
Exposure	Outside
Condition Rating	Good
Description of Item	Bronze cast series of a pair of hands holding various objects placed discreetly placed throughout the city.
Description of Condition	Minor surface dirt observed.
Condition Photo	n/a
Replacement Value	\$ 10,000
Replacement Value Rationale	Determined through consultation with the artist, and includes design, construction and installation costs. Cast is still available.

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20 Tying a Rope to a Mooring Ring

ID	20
Title	Tying a Rope to a Mooring Ring
Artist	Crystal Przybille
Type	Sculpture
Zone	Downtown
Specific Location	Foot of Fort Street and Broughton Street (below Wharf Street)
Installation Date	2012
Photo	
Size	Unknown
Media	Bronze
Exposure	Outside
Condition Rating	Good
Description of Item	Bronze cast series of a pair of hands holding various objects placed discreetly throughout the city.
Description of Condition	Minor surface dirt observed.
Condition Photo	n/a
Replacement Value	\$ 10,000
Replacement Value Rationale	Determined through consultation with the artist, and includes design, construction and installation costs. Cast is still available.

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19 Panning for Gold

ID	21
Title	Panning for Gold
Artist	Crystal Przybille
Type	Sculpture
Zone	Downtown
Specific Location	Wharf Street and Broughton Street (adjacent to Customs House)
Installation Date	2012
Photo	
Size	Unknown
Media	Bronze
Exposure	Outside
Condition Rating	Good
Description of Item	Bronze cast series of a pair of hands holding various objects placed discreetly throughout the city.
Description of Condition	Minor surface dirt observed.
Condition Photo	n/a
Replacement Value	\$ 10,000
Replacement Value Rationale	Determined through consultation with the artist, and includes design, construction and installation costs. Cast is still available.

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20 Raising a Tea Cup

ID	22
Title	Raising a Tea Cup
Artist	Crystal Przybille
Type	Sculpture
Zone	Downtown
Specific Location	On lamp standard at corner of Government and Humboldt Streets, (near the Fairmont Empress Hotel)
Installation Date	2012
Photo	
Size	Unknown
Media	Bronze
Exposure	Outside
Condition Rating	Good
Description of Item	Bronze cast series of a pair of hands holding various objects placed discreetly throughout the city.
Description of Condition	Minor surface dirt observed.
Condition Photo	n/a
Replacement Value	\$ 10,000
Replacement Value Rationale	Determined through consultation with the artist, and includes design, construction and installation costs. Cast is still available.

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21 Holding a Mirror

ID	23
Title	Holding a Mirror
Artist	Crystal Przybille
Type	Sculpture
Zone	Downtown
Specific Location	Government Street (above causeway adjacent to Captain Cook)
Installation Date	2012
Photo	
Size	Unknown
Media	Bronze
Exposure	Outside
Condition Rating	Good
Description of Item	Bronze cast series of a pair of hands holding various objects placed discreetly throughout the city.
Description of Condition	Minor surface dirt observed.
Condition Photo	n/a
Replacement Value	\$ 10,000
Replacement Value Rationale	Determined through consultation with the artist, and includes design, construction and installation costs. Cast is still available.

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22 Cupping Dogwood Blossoms

ID	24
Title	Cupping Dogwood Blossoms
Artist	Crystal Przybille
Type	Sculpture
Zone	Downtown
Specific Location	On Lower Causeway wall, below Government Street, near the central staircase
Installation Date	2012
Photo	
Size	Unknown
Media	Bronze
Exposure	Outside
Condition Rating	Good
Description of Item	Bronze cast series of a pair of hands holding various objects placed discreetly placed throughout the city.
Description of Condition	Minor surface dirt observed.
Condition Photo	n/a
Replacement Value	\$ 10,000
Replacement Value Rationale	Determined through consultation with the artist, and includes design, construction and installation costs. Cast is still available.

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23 Digging Camas Bulbs

ID	25
Title	Digging Camas Bulbs
Artist	Crystal Przybille
Type	Sculpture
Zone	Beacon Hill
Specific Location	Near summit of Beacon Hill Loop (BHP): Lookout
Installation Date	2012
Photo	
Size	Unknown
Media	Bronze
Exposure	Outside
Condition Rating	Good
Description of Item	Bronze cast series of a pair of hands holding various objects placed discreetly throughout the city.
Description of Condition	Minor surface dirt observed.
Condition Photo	n/a
Replacement Value	\$ 10,000
Replacement Value Rationale	Determined through consultation with the artist, and includes design, construction and installation costs. Cast is still available.

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26 Signs of Lekwungen No.1 Theme: Four Winds 1 of 7

ID	26
Title	Signs of Lekwungen - No.1 Carving theme: Four Winds
Artist	Butch Dick
Type	First Nations - Sculpture
Zone	Vic West
Specific Location	Songheese Point
Installation Date	2008
Photo	
Size	2.5 metres in height; weight 1000 pounds
Media	Bronze, concrete and aluminum
Exposure	Outside
Condition Rating	Good
Description of Item	A bronze cast of a close-grain red cedar whorl, made as a disk, and anchored to a brown powder-coated aluminum pole. The base's top is inscribed with the traditional place name, phonetically in Lekwungen as well as English. The sculpture sits on a carved granite disk.
Description of Condition	Surface dirt observed. Paint flaking off ferrule. Graffiti on base.

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<p>Condition Photo</p>	
<p>Replacement Value</p>	<p>\$ 25,000</p>
<p>Replacement Value Rationale</p>	<p>Determined through consultation with the artist, and includes design, construction and installation costs and assume the molds are still available. The granite disk was valued s. 15(1)(l) in consultation with Stewart Monumental Works, a local specialist.</p>

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27 Signs of Lekwungen No.2 Theme: Four Directions of the Eagle 2 of 7

ID	27
Title	Signs of Lekwungen - No.2 Carving theme: Four Directions of the Eagle
Artist	Butch Dick
Type	First Nations - Sculpture
Zone	Downtown
Specific Location	Foot of Broughton Street and Wharf Street
Installation Date	2008
Photo	
Size	2.5 metres in height; weight 1000 pounds
Media	Bronze, concrete and aluminum
Exposure	Outside
Condition Rating	Good
Description of Item	One of Seven acrylic bronze casts of a close-grain red cedar whorl, made as a disk, and anchored to a brown powder-coated aluminum pole. The base's top is inscribed with the traditional place name, phonetically in Lekwungen as well as English. The sculpture sits on a carved granite disk.
Description of Condition	Surface dirt observed.
Condition Photo	n/a
Replacement Value	\$ 25,000
Replacement Value Rationale	Determined through consultation with the artist, and includes design, construction and installation costs and assume the molds are still available. The granite disk was valued s. 15(1)(l) in consultation with Stewart Monumental Works, a local specialist.

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28 Signs of Lekwungen No.3 Theme: Celebrate Diversity 3 of 7

ID	28
Title	Signs of Lekwungen - No.3 Carving theme: Celebrate Diversity
Artist	Butch Dick
Type	First Nations - Sculpture
Zone	City Hall
Specific Location	1 Centennial Square, V8W 1P6 Outside City Hall - Pandora Avenue at Broad Street
Installation Date	2008
Photo	
Size	2.5 metres in height; weight 1000 pounds
Media	Bronze, concrete and aluminum
Exposure	Outside
Condition Rating	Good
Description of Item	One of Seven acrylic bronze casts of a close-grain red cedar whorl, made as a disk, and anchored to a brown powder-coated aluminum pole. The base's top is inscribed with the traditional place name, phonetically in Lekwungen as well as English. The sculpture sits on a carved granite pedestal.
Description of Condition	Surface dirt observed. Paint flaking off ferrule.

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<p>Condition Photo</p>	
<p>Replacement Value</p>	<p>\$ 25,000</p>
<p>Replacement Value Rationale</p>	<p>Determined through consultation with the artist, and includes design, construction and installation costs and assume the molds are still available. The granite disk was valued s. 15(1)(l) in consultation with Stewart Monumental Works, a local specialist.</p>

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29 Signs of Lekwungen No.4 Theme: Seim Speaker 4 of 7

ID	29
Title	Signs of Lekwungen - No.4 Carving theme: Seim Speaker (a person held in high esteem who speaks for the people)
Artist	Butch Dick
Type	First Nations - Sculpture
Zone	Downtown
Specific Location	Lower Causeway in front of Fairmont Empress Hotel
Installation Date	2008
Photo	
Size	2.5 metres in height; weight 1000 pounds
Media	Bronze, concrete and aluminum
Exposure	Outside
Condition Rating	Good
Description of Item	One of Seven acrylic bronze casts of a close-grain red cedar whorl, made as a disk, and anchored to a brown powder-coated aluminum pole. The base's top is inscribed with the traditional place name, phonetically in Lekwungen as well as English. The sculpture sits on a carved granite pedestal.
Description of Condition	Surface dirt observed. Paint flaking off ferrule.

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<p>Condition Photo</p>	
<p>Replacement Value</p>	<p>\$ 25,000</p>
<p>Replacement Value Rationale</p>	<p>Determined through consultation with the artist, and includes design, construction and installation costs and assume the molds are still available. The granite disk was valued s. 15(1)(l) in consultation with Stewart Monumental Works, a local specialist.</p>

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30 Signs of Lekwungen No.5 Theme: Walk in Two Worlds 5 of 7

ID	30
Title	Signs of Lekwungen - No.5 Carving theme: Walk in Two Worlds
Artist	Butch Dick
Type	First Nations - Sculpture
Zone	Beacon Hill
Specific Location	Top of the hill at Beacon Hill Park, on the south slope
Installation Date	2008
Photo	
Size	2.5 metres in height; weight 1000 pounds
Media	Bronze, concrete and aluminum
Exposure	Outside
Condition Rating	Good
Description of Item	One of Seven acrylic bronze casts of a close-grain red cedar whorl, made as a disk, and anchored to a brown powder-coated aluminum pole. The base's top is inscribed with the traditional place name, phonetically in Lekwungen as well as English. The sculpture sits on a carved granite pedestal.
Description of Condition	Surface dirt observed. Paint flaking off ferrule.

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<p>Condition Photo</p>	
<p>Replacement Value</p>	<p>\$ 25,000</p>
<p>Replacement Value Rationale</p>	<p>Determined through consultation with the artist, and includes design, construction and installation costs and assume the molds are still available. The granite disk was valued s. 15(1)(l) in consultation with Stewart Monumental Works, a local specialist.</p>

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 October 23, 2020



31 Signs of Lekwungen No.6 Theme: Seasons of the Salmon Family 6 of 7

ID	31
Title	Signs of Lekwungen - No.6 Carving theme: Four Seasons of the Salmon Family
Artist	Butch Dick
Type	First Nations - Sculpture
Zone	James Bay
Specific Location	Corner of Government and Belleville Streets, adjacent to RBCM
Installation Date	2008
Photo	
Size	2.5 metres in height; weight 1000 pounds
Media	Bronze, concrete and aluminum
Exposure	Outside
Condition Rating	Good
Description of Item	One of Seven acrylic bronze casts of a close-grain red cedar whorl, made as a disk, and anchored to a brown powder-coated aluminum pole. The base's top is inscribed with the traditional place name, phonetically in Lekwungen as well as English. The sculpture sits on a carved granite pedestal.
Description of Condition	Surface dirt observed. Paint flaking off ferrule.

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<p>Condition Photo</p>	
<p>Replacement Value</p>	<p>\$ 25,000</p>
<p>Replacement Value Rationale</p>	<p>Determined through consultation with the artist, and includes design, construction and installation costs and assume the molds are still available. The granite disk was valued s. 15(1)(l) in consultation with Stewart Monumental Works, a local specialist.</p>

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33 Queen Elizabeth II

ID	33
Title	Queen Elizabeth II Bust
Artist	Arnold Price
Type	Sculpture
Zone	Beacon Hill
Specific Location	Queen's Lake, at Heywood and Circle Drive
Installation Date	1962
Photo	
Size	Unknown
Media	bronze
Exposure	Outside
Condition Rating	Good
Description of Item	Bronze cast bust of Queen Victoria on granite pedestal
Description of Condition	Minor surface dirt observed. Obscured by surrounding vegetation.
Condition Photo	n/a
Replacement Value	\$ 35,000
Replacement Value Rationale	Based on consultation with Nathan Scott, a local bronze sculptor, the replacement values of the bust is \$25,000 and the granite base was determined to s. 15(1)(l) through consultation with Stewart Monumental Works, a local specialist.

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34 Terry Fox Memorial

ID	34
Title	Terry Fox Memorial
Artist	Nathan Scott
Type	Sculpture
Zone	Beacon Hill
Specific Location	Mile Zero, Dallas Road and 20 Douglas Street.
Installation Date	2005
Photo	
Size	5'9" plus
Media	bronze
Exposure	Outside
Condition Rating	Good
Description of Item	Bronze statue commemorates the 25th anniversary of Canadian national hero Terry Fox's Marathon of Hope on a granite base.
Description of Condition	Minor surface dirt observed.

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<p>Condition Photo</p>	
<p>Replacement Value</p>	<p>\$ 120,000</p>
<p>Replacement Value Rationale</p>	<p>Determined through consultation with the artist, and includes design, construction and installation costs.</p>

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35 Topography

ID	35
Title	Topography
Artist	Tyler Hodgins
Type	Sculpture
Zone	Burnside
Specific Location	471 Cecelia Road V8T 4T4, Burnside Gorge Community Centre
Installation Date	2007
Photo	
Size	9' x 9'
Media	Cast concrete (Ductal)
Exposure	Outside
Condition Rating	Good
Description of Item	Topographic map of Burnside Gorge area with zoning demarcations made of cast footprints on wall of community centre.
Description of Condition	Minor surface dirt observed.
Condition Photo	n/a
Replacement Value	\$ 35,000
Replacement Value Rationale	No information available. Artist was contacted, but did not respond. Based on information provided by City of Victoria's previous appraisal.

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36 Celebration Mosaic

ID	36
Title	Celebration Mosaic
Artist	Sandra Millott
Type	Mosaic
Zone	Chinatown
Specific Location	625 Fisgard Street, V8W 1R7 Centennial Square
Installation Date	2007
Photo	
Size	4' x 4.5'
Media	Concrete and glass tiles
Exposure	Outside
Condition Rating	Good
Description of Item	Mosaic is four-foot circular installation with nine green and red ribbons on the wall in centennial square.
Description of Condition	Minor surface dirt observed.
Condition Photo	n/a
Replacement Value	\$ 15,000
Replacement Value Rationale	Determined through consultation with the artist, and includes design, construction and installation costs.

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37A Chinatown Heritage Murals - Lee Mong Kow Family Portrait

ID	37A
Title	Chinatown Heritage Murals - Lee Mong Kow Family Portrait
Artist	Jeff Maltby
Type	Mural
Zone	Chinatown
Specific Location	500 Block Fisgard Street
Installation Date	2007
Photo	
Size	8' x 12'
Media	Exterior latex paint and clear coated with Exterior MSA Hard Varnish
Exposure	Outside
Condition Rating	Fair
Description of Item	Mural of Lee Mong Kow Family portrait on wall.
Description of Condition	Surface dirt and bird excrement observed. One large horizontal scratch.

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<p>Condition Photo</p>	
<p>Replacement Value</p>	<p>\$ 10,000</p>
<p>Replacement Value Rationale</p>	<p>Based on consultation with local mural artists. Artist was contacted but did not respond. No sales information available.</p>

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37B Chinatown Heritage Murals - Chinese School

ID	37B
Title	Chinatown Heritage Murals - Chinese School
Artist	Jeff Maltby
Type	Mural
Zone	Chinatown
Specific Location	500 Block Fisgard Street
Installation Date	2007
Photo	
Size	8' x 12'
Media	Exterior latex paint and clear coated with Exterior MSA Hard Varnish
Exposure	Outside
Condition Rating	Fair
Description of Item	Mural of Chinese school and student on wall.
Description of Condition	Surface dirt and bird excrement observed. Mural is obscured by shrubbery.

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<p>Condition Photo</p>	
<p>Replacement Value</p>	<p>\$ 10,000</p>
<p>Replacement Value Rationale</p>	<p>Based on consultation with local mural artists. Artist was contacted but did not respond. No sales information available.</p>

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37C Chinatown Heritage Murals - Herbalist Storefront

ID	37C
Title	Chinatown Heritage Murals - Herbalist Storefront
Artist	Jeff Maltby
Type	Mural
Zone	Chinatown
Specific Location	500 Block Fisgard Street
Installation Date	2007
Photo	
Size	13' X 12' and 16' X 10'
Media	Exterior latex paint and clear coated with Exterior MSA Hard Varnish
Exposure	Outside
Condition Rating	Fair
Description of Item	Mural of Chinese herb shop on two walls.
Description of Condition	Surface dirt observed. Cracking to paint in isolated areas. Isolated surface damage. Anti-graffiti treatment is peeling.

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<p>Condition Photo</p>	
<p>Replacement Value</p>	<p>\$ 10,000</p>
<p>Replacement Value Rationale</p>	<p>Based on consultation with local mural artists. Artist was contacted but did not respond. No sales information available.</p>

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38 Mungo Martin Story Pole

ID	38
Title	Mungo Martin Story Pole
Artist	Kwakiutl tribal chief Mungo Martin and carvers David Martin and Henry Hunt
Type	First Nations - Totem
Zone	Beacon Hill
Specific Location	Camas Drive & Dallas Road, BHP
Installation Date	1956
Photo	
Size	127'
Media	Paint and cedar
Exposure	Outside
Condition Rating	Fair
Description of Item	Carved and painted Kwakiutl totem pole. Claimed to be the tallest in the world.
Description of Condition	Corrosion on the base. Paint deterioration and cracking throughout. Wood shrinkage observed. Detailed condition identified in Stantec 2019 Condition Assessment Report.

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<p>Condition Photo</p>	
<p>Replacement Value</p>	<p>\$ 1,250,000</p>
<p>Replacement Value Rationale</p>	<p>Determined through consultation with the Douglas Reynolds Northwest Coast Art Gallery.</p>

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39 Ceramic Fins of Centennial Square Fountain

ID	39
Title	Ceramic Fins of Centennial Square Fountain
Artist	Jack Wilkinson
Type	Mosaic
Zone	City Hall
Specific Location	1 Centennial Square, V8W 1P6
Installation Date	1963
Photo	
Size	Unknown
Media	Concrete and Italian glass tiles

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Exposure	Outside
Condition Rating	Fair
Description of Item	Cast concrete fins decorated with figures made of Italian glass mosaic tiles. Installed in the middle of a fountain.
Description of Condition	Missing tiles (approximately <5%),
Condition Photo	
Replacement Value	\$ 300,000
Replacement Value Rationale	Based on estimated design, labour, materials and installation costs by a prominent listed Victoria artist. Artist is deceased.

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40 Millennium Peace

ID	40
Title	Millennium Peace
Artist	Maarten Schaddelee
Type	Sculpture
Zone	Fairfield
Specific Location	Clover Point Park: CRD Jobsite PPE required
Installation Date	2000
Photo	
Size	H 178 cm L 200 cm W 40 cm
Media	Vancouver Island Marble

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Exposure	Outside
Condition Rating	Good
Description of Item	Sculpted in relief eagle, orca, and dogwoods circling a compass rose with the Canadian maple leaf. Reverse side shows ammonite shell in honour of shell life that created the marble millions of years ago.
Description of Condition	Some surface dirt and organic growth observed.
Condition Photo	
Replacement Value	\$ 20,000
Replacement Value Rationale	Determined through consultation with the artist.

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41 Re: Assemblage

ID	41
Title	Re: Assemblage
Artist	Illarion Gallant
Type	Sculpture
Zone	Downtown
Specific Location	Sidewalk on southeast corner of 1225 Douglas Street, V8W 2E6 & Yates Street
Installation Date	2003
Photo	
Size	2 meters high by 2.5 meters wide by 15 meters long
Media	Granite, stone, concrete, cast iron
Exposure	Outside
Condition Rating	Good

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Description of Item	Time capsule, stone wall with cast iron manhole filigree, granite, drinking fountain.
Description of Condition	Some surface dirt and minor rust intrusions.
Condition Photo	
Replacement Value	\$ 48,000
Replacement Value Rationale	Determined through consultation with the artist, and includes design, construction and installation costs.

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42 Peanut Vendor's Memory

ID	42
Title	Peanut Vendor's Memory
Artist	Frank Lewis
Type	Mural
Zone	Royal Athletic Park
Specific Location	Royal Athletic Park, 1014 Caledonia Avenue. Murals are located on fencing on Vancouver Street.
Installation Date	2004
Photo	
Size	10' x 10'
Media	Exterior acrylic latex on plywood
Exposure	Outside
Condition Rating	Fair
Description of Item	One of five outdoor artworks mounted on the fence of Royal Athletic Park as part of the parks' revitalization depicting a sports montage
Description of Condition	Surface dirt observed. Cracking to paint in isolated areas. Isolated surface damage. Anti-graffiti treatment is peeling.

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<p>Condition Photo</p>	
<p>Replacement Value</p>	<p>\$ 5,000</p>
<p>Replacement Value Rationale</p>	<p>Based on consultation with local mural artists. Artist is deceased. No sales information available.</p>

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43 Asymmetric Beauty

ID	43
Title	Asymmetric Beauty
Artist	Tom Kendall
Type	Mural
Zone	Royal Athletic Park
Specific Location	1014 Caledonia Avenue, V8T 1E8 RAP Murals are located on fencing on Vancouver Street.
Installation Date	2004
Photo	
Size	10' x 10'
Media	Exterior acrylic latex on plywood
Exposure	Outside
Condition Rating	Fair
Description of Item	One of five outdoor artworks mounted on the fence of Royal Athletic Park as part of the parks' revitalization depicting a baseball glove.
Description of Condition	Surface dirt and bird excrement observed. Anti-graffiti treatment is peeling.

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<p>Condition Photo</p>	
<p>Replacement Value</p>	<p>\$ 5,000</p>
<p>Replacement Value Rationale</p>	<p>Based on consultation with local mural artists. Artist was contacted but did not respond. No sales information available.</p>

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44 Park Dreams

ID	44
Title	Park Dreams
Artist	Ken Faulks
Type	Mural
Zone	Royal Athletic Park
Specific Location	1014 Caledonia Avenue, V8T 1E8 RAP Murals are located on fencing on Vancouver Street.
Installation Date	2004
Photo	
Size	10' x 10'
Media	Exterior acrylic latex on plywood
Exposure	Outside
Condition Rating	Fair
Description of Item	One of five outdoor artworks mounted on the fence of Royal Athletic Park as part of the parks' revitalization depicting a sports montage.
Description of Condition	Surface dirt and bird excrement observed. Anti-graffiti treatment is peeling.
Condition Photo	n/a
Replacement Value	\$ 15,000
Replacement Value Rationale	Based on the artists successful career, he is gallery represented and work is held in private and public collections. Artist was contacted but did not respond.

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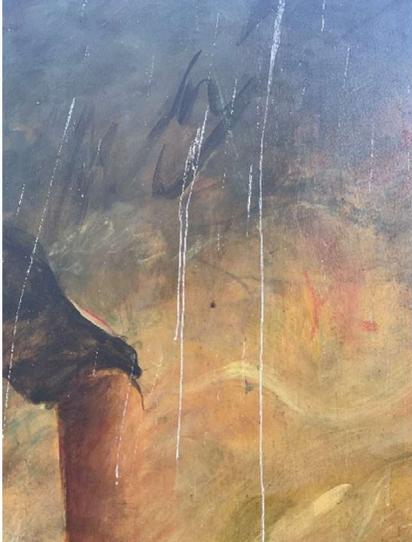


45 Fire in the Belly

ID	45
Title	Fire in the Belly
Artist	Francis Baskerville
Type	Mural
Zone	Royal Athletic Park
Specific Location	1014 Caledonia Avenue, V8T 1E8 RAP Murals are located on fencing on Vancouver Street.
Installation Date	2004
Photo	
Size	10' x 10'
Media	Exterior acrylic latex on plywood
Exposure	Outside
Condition Rating	Fair
Description of Item	One of five outdoor artworks mounted on the fence of Royal Athletic Park as part of the parks' revitalization depicting a female soccer player.
Description of Condition	Surface dirt and bird excrement observed.

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<p>Condition Photo</p>	
<p>Replacement Value</p>	<p>\$ 5,000</p>
<p>Replacement Value Rationale</p>	<p>Based on consultation with local mural artists. Artist was contacted but did not respond. No sales information available.</p>

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46 Harris Green Streetscape

ID	46
Title	Harris Green Streetscape
Artist	Illarion Gallant
Type	Mosaic
Zone	Downtown
Specific Location	Sidewalks, south side of Yates Street near London Drugs and Market on Yates
Installation Date	2000
Photo	

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Size	Unknown
Media	Concrete Tiles
Exposure	Outside
Condition Rating	Fair
Description of Item	Coloured concrete tiles in eight (8) rug shaped panels of various dimensions, with geometric patterns installed in sidewalks.
Description of Condition	Some surface dirt observed. Minor cracking to <5% of tiles throughout. One large crack across the width of one carpet. Some fading to concrete tiles.

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Condition Photo	
Replacement Value	\$ 62,000
Replacement Value Rationale	Determined through consultation with the artist, and includes design, construction and installation costs.

47 Trust & Harmony

ID	47
Title	Trust & Harmony
Artist	Jay Unwin
Type	Sculpture
Zone	North Park
Specific Location	Victoria Police Department - 850 Caledonia Street
Installation Date	1996
Photo	
Size	14'
Media	Steel, marble (white marble from Vancouver Island) and lead

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Exposure	Outside
Condition Rating	Good
Description of Item	Three life-sized figures raise a 14-foot high column. The column is inscribed with "trust and harmony" in different handwriting and languages.
Description of Condition	Some surface dirt and minor abrasions to the lead.
Condition Photo	
Replacement Value	\$ 120,000
Replacement Value Rationale	Based on estimated design, labour, materials and installation costs by a local artist. Artist is deceased.

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48 The Spirit of Lekwammen The Land of the Winds

ID	48
Title	The Spirit of Lekwammen "The Land of the Winds"
Artist	Richard Krentz & 11 other carvers / artists
Type	First Nations - Totem
Zone	Vic West
Specific Location	45 Songhees Road, V9A 6T3 Nr Delta Ocean Point Resort
Installation Date	1994
Photo	
Size	Originally, 180' 3" (54.94 m), but in 2001 it was trimmed down to 40' (12.19 m)
Media	Paint and cedar
Exposure	Outside
Condition Rating	Fair
Description of Item	Carved and partially painted cedar totem. Cut and separated, then mounted in two sections.
Description of Condition	Weathering to paint and paint loss observed throughout the painted sections. Commemorative plaque is in poor condition, covered in dirt, bird excrement and organic growth.

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<p>Condition Photo</p>	
<p>Replacement Value</p>	<p>\$ 250,000</p>
<p>Replacement Value Rationale</p>	<p>Determined through consultation with the Douglas Reynolds Northwest Coast Art Gallery.</p>

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49 The Watering Garden

ID	49
Title	The Watering Garden
Artist	Bill Pechet, Pechet and Robb Studio
Type	Sculpture
Zone	Beacon Hill
Specific Location	Circle Drive & Douglas Street, BHP
Installation Date	2007
Photo	
Size	17' high x 25' long
Media	Bead-blasted stainless steel, copper rod trim, plc computer processor, air pumps, various spray heads, sandblasted granite,

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	cast concrete and recycled concrete, hardwood
Exposure	Outside
Condition Rating	Fair
Description of Item	17-foot-high watering can, with 7 activator buttons, and a special poem by Victoria's poet laureate, Carla Funk, called "Invitation." Installed as an interactive water park.
Description of Condition	Surface dirt, bird excrement and organic growth observed. Surface is covered with chalk. Uneven oxidation of copper piping that forms three bands around the can. There is some rust like oxidation at top of handle. Activator buttons were disabled, assumed to be in working order.
Condition Photo	

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Replacement Value	\$ 300,000
Replacement Value Rationale	No information available. Based on information provided by City of Victoria's previous appraisal.

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50 Pavilion, Rock and Shell

ID	50
Title	Pavilion, Rock and Shell
Artist	Mowry Baden
Type	Sculpture
Zone	North Park
Specific Location	1925 Blanshard Street, V8T 4J2 Save on Food Memorial Arena
Installation Date	2005
Photo	
Size	204 cm x 132 cm x 163 cm L
Media	Aluminum, stainless steel, granite
Exposure	Outside
Condition Rating	Good
Description of Item	Abstract modern form of stainless-steel roof, partially polished granite basket and cylindrical enclosure.
Description of Condition	Some dirt and bird excrement observed. Discoloration noted within the enclosure.

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<p>Condition Photo</p>	
<p>Replacement Value</p>	<p>\$ 210,000</p>
<p>Replacement Value Rationale</p>	<p>Determined through consultation with the artist, and includes design, construction and installation costs.</p>

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51 Public Works Through The Years

ID	51
Title	Public Works Through The Years
Artist	Jeff Maltby
Type	Mural
Zone	Rock Bay
Specific Location	2905 Bridge Street
Installation Date	2009
Photo	

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Size	3 x 9.5 meters, 3 x 20.5 meter
Media	Exterior latex on panels
Exposure	Outside
Condition Rating	Good
Description of Item	Mural depicting public works through the years on panels.
Description of Condition	Surface dirt and bird excrement observed.
Condition Photo	n/a
Replacement Value	\$ 40,000
Replacement Value Rationale	Based on consultation with local mural artists. Artist was contacted but did not respond. No sales information available.

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52 Poet Laureate Legacy Tree

ID	52
Title	Poet Laureate Legacy Tree
Artist	Glenn Closson
Type	Sculpture
Zone	Downtown
Specific Location	921 Government Street, V8W 1X5 and Broughton Street Lamppost
Installation Date	2008
Photo	
Size	Unknown
Media	Powder coated aluminum
Exposure	Outside
Condition Rating	Good
Description of Item	Aluminum tree with branches supporting the text of a poem attached to a lamp post. Branches: mild steel, hollow in the thicker sections and solid for thinner sections and leaves. Ribbon: metal with words in a slight 3-dimensional effect. All: hot dipped galvanized, prepped and patinated and painted or stained.
Description of Condition	Some surface dirt observed. Paint flaking on base has exposed aluminum.

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<p>Condition Photo</p>	
<p>Replacement Value</p>	<p>\$ 100,000</p>
<p>Replacement Value Rationale</p>	<p>Based on information provided by City of Victoria's previous appraisal. Artist was contacted but did not respond. No sales information available.</p>

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53 Commerce Canoe

ID	53
Title	Commerce Canoe
Artist	Illarion Gallant
Type	Sculpture
Zone	Downtown
Specific Location	JSB Triangle at Pandora, Johnson and Wharf Streets.
Installation Date	2008
Photo	
Size	36' long x 36' high
Media	Aluminum, stainless steel, fibreglass, concrete
Exposure	Outside
Condition Rating	Very Good
Description of Item	Five green reeds supporting the skeleton of an aluminum canoe containing red seed pods. Mounted into concrete. Relocated in 2020 to the end of Johnson Street.
Description of Condition	n/a
Condition Photo	
Replacement Value	\$ 220,000
Replacement Value Rationale	Determined through consultation with the artist, and includes estimated design, construction and installation costs.

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54 Two Brothers - Pair of Spirit Poles

ID	54
Title	"Two Brothers" Pair of Spirit Poles
Artist	Butch and Clarence Dick
Type	First Nations - Totem
Zone	City Hall
Specific Location	1 Centennial Square, V8W 1P6
Installation Date	2009
Photo	
Size	18' (x2)
Media	Paint and cedar
Exposure	Outside
Condition Rating	Good
Description of Item	Pair of spirit brother totem poles
Description of Condition	Minor paint degradation.
Condition Photo	54
Replacement Value	\$ 120,000
Replacement Value Rationale	Determined through consultation with the Douglas Reynolds Northwest Coast Art Gallery.

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55 Big Toe

ID	55
Title	Big Toe
Artist	Nancy Powell
Type	Sculpture
Zone	Quadra
Specific Location	2599 Wark Street, V8T 4G7 Wark Street Park in Blanshard area
Installation Date	2007
Photo	
Size	8' x 5'
Media	Painted metal
Exposure	Outside
Condition Rating	Good
Description of Item	Stylized person created with red painted metal, bent and forged.
Description of Condition	Some surface dirt observed. Isolated paint chips on central form.

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<p>Condition Photo</p>	
<p>Replacement Value</p>	<p>\$ 10,000</p>
<p>Replacement Value Rationale</p>	<p>Based on consultation with local metal artists Matthew De Steur from Aggressive Tube Bending Inc. No sales information available.</p>

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56 Concrete Canvas No. 1

ID	56
Title	Concrete Canvas No. 1
Artist	Kenneth Lavallee
Type	Mural
Zone	Rock Bay
Specific Location	356 Bay Street
Installation Date	2018- August
Photo	
Size	Unknown
Media	Exterior Latex on concrete
Exposure	Outside
Condition Rating	Good
Description of Item	Large mural of abstract female forms with geometric patterns on side of multiple buildings.
Description of Condition	Surface dirt observed. Isolated paint flaking and parking lot residue.
Condition Photo	
Replacement Value	\$ 20,000
Replacement Value Rationale	Based on consultation with local mural artists. No sales information available.

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57 Concrete Canvas No. 2

ID	57
Title	Concrete Canvas No. 2
Artist	Shae Anthony
Type	Mural
Zone	Rock Bay
Specific Location	360 Bay Street
Installation Date	2018- August
Photo	
Size	Unknown
Media	Exterior Latex on concrete
Exposure	Outside
Condition Rating	Good

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Description of Item	Pie themed mural on side of building and retaining wall.
Description of Condition	Surface dirt observed. Isolated paint flaking on retaining wall.
Condition Photo	
Replacement Value	\$ 8,000
Replacement Value Rationale	Based on consultation with local mural artists. No sales information available.

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58 Concrete Canvas No. 3

ID	58
Title	Concrete Canvas No. 3
Artist	Vladimir Manhos
Type	Mural
Zone	Rock Bay
Specific Location	401 David St (East Face)
Installation Date	2018- August
Photo	
Size	Unknown
Media	Exterior Latex on concrete
Exposure	Outside
Condition Rating	Good
Description of Item	Large surrealist mural of man pushing globe next to Jack-in-the box on side of building.
Description of Condition	Surface dirt observed.
Condition Photo	n/a
Replacement Value	\$ 4,800
Replacement Value Rationale	Based on the original costs to the City of Victoria in 2018, plus a 20% market adjustment.

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59 Concrete Canvas No. 4

ID	59
Title	Concrete Canvas No. 4
Artist	Bracken Hanuse Corlett
Type	Mural
Zone	Rock Bay
Specific Location	511 David Street
Installation Date	2018- August
Photo	
Size	Unknown
Media	Exterior Latex on concrete
Exposure	Outside
Condition Rating	Good
Description of Item	Large mural of sasquatch and dog on side of buildings.
Description of Condition	Surface dirt observed.

Signature of Appraiser: Edward Tokarek
 Edward Tokarek, Accredited Appraiser
 October 23, 2020



<p>Condition Photo</p>	
<p>Replacement Value</p>	<p>\$ 3,000</p>
<p>Replacement Value Rationale</p>	<p>Based on the original costs to the City of Victoria in 2018, plus a 20% market adjustment.</p>

Signature of Appraiser: Edward Tokarek
 Edward Tokarek, Accredited Appraiser
 October 23, 2020



60 Concrete Canvas No. 5

ID	60
Title	Concrete Canvas No. 6
Artist	Luke Ramsey
Type	Mural
Zone	Rock Bay
Specific Location	560 David Street
Installation Date	2018- August
Photo	
Size	Unknown
Media	Exterior Latex on concrete
Exposure	Outside
Condition Rating	Good
Description of Item	Large mural of ovals and half ovals on blue background.
Description of Condition	Surface dirt observed.
Condition Photo	n/a
Replacement Value	\$ 4,000
Replacement Value Rationale	Determined through consultation with the artist, and includes design, construction and installation costs.

Signature of Appraiser: Edward Tokarek
 Edward Tokarek, Accredited Appraiser
 October 23, 2020



61 Concrete Canvas No. 6

ID	61
Title	Concrete Canvas No. 6
Artist	Caitlin McDonagh
Type	Mural
Zone	Rock Bay
Specific Location	2725 Rock Bay Avenue
Installation Date	2018- August
Photo	
Size	Unknown
Media	Exterior Latex on wood
Exposure	Outside
Condition Rating	Good
Description of Item	Large abstract mural of forest surrounded by ribbon on side of building.
Description of Condition	Surface dirt observed.
Condition Photo	n/a
Replacement Value	\$ 1,860
Replacement Value Rationale	Based on the original costs to the City of Victoria in 2018, plus a 20% market adjustment.

Signature of Appraiser: Edward Tokarek
 Edward Tokarek, Accredited Appraiser
 October 23, 2020



62 Concrete Canvas No. 7

ID	62
Title	Concrete Canvas No. 7
Artist	Jesse Campbell
Type	Mural
Zone	Rock Bay
Specific Location	2620 Rock Bay Avenue
Installation Date	2018- August
Photo	
Size	Unknown
Media	Exterior Latex on concrete
Exposure	Outside
Condition Rating	Good
Description of Item	Large mural of coastal scene on building.
Description of Condition	Surface dirt observed. Distressed paint along the bottom edge.

Signature of Appraiser: Edward Tokarek
 Edward Tokarek, Accredited Appraiser
 October 23, 2020



<p>Condition Photo</p>	
<p>Replacement Value</p>	<p>\$ 8,000</p>
<p>Replacement Value Rationale</p>	<p>Based on the original costs to the City of Victoria in 2018, plus a 20% market adjustment.</p>

Signature of Appraiser: Edward Tokarek
 Edward Tokarek, Accredited Appraiser
 October 23, 2020



63 Concrete Canvas No. 8

ID	63
Title	Concrete Canvas No. 8
Artist	Five Eight
Type	Mural
Zone	Rock Bay
Specific Location	638 John Street
Installation Date	2018- August
Photo	
Size	Unknown
Media	Exterior Latex on concrete
Exposure	Outside
Condition Rating	Good
Description of Item	Large abstract mural of face and hands on building.
Description of Condition	Surface dirt observed.
Condition Photo	n/a
Replacement Value	\$ 3,000
Replacement Value Rationale	Based on the original costs to the City of Victoria in 2018, plus a 20% market adjustment.

Signature of Appraiser: Edward Tokarek
 Edward Tokarek, Accredited Appraiser
 October 23, 2020



64 Concrete Canvas No. 9

ID	64
Title	Concrete Canvas No. 9
Artist	Lydia Beauregard
Type	Mural
Zone	Rock Bay
Specific Location	632 John Street
Installation Date	2018- August
Photo	
Size	Unknown
Media	Exterior Latex on concrete
Exposure	Outside
Condition Rating	Good
Description of Item	Large mural of figures in melting ice and diamonds on side of building.
Description of Condition	Surface dirt observed.
Condition Photo	n/a
Replacement Value	\$ 1,860
Replacement Value Rationale	Based on the original costs to the City of Victoria in 2018, plus a 20% market adjustment.

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 Edward Tokarek, Accredited Appraiser
 October 23, 2020



65 Concrete Canvas No. 10

ID	65
Title	Concrete Canvas No. 10
Artist	Ellen Rutt
Type	Mural
Zone	Rock Bay
Specific Location	2500 Rock Bay Avenue
Installation Date	2018- August
Photo	
Size	Unknown
Media	Exterior Latex on concrete
Exposure	Outside
Condition Rating	Good
Description of Item	Large abstract retro mural of shapes and lines on two sides of building.
Description of Condition	Surface dirt observed.
Condition Photo	n/a
Replacement Value	\$ 4,800
Replacement Value Rationale	Based on the original costs to the City of Victoria in 2018, plus a 20% market adjustment.

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 October 23, 2020



66 Concrete Canvas No. 11

ID	66
Title	Concrete Canvas No. 11
Artist	Jackson Butchart (Theme)
Type	Mural
Zone	Rock Bay
Specific Location	2551 Rock Bay Avenue
Installation Date	2018- August
Photo	
Size	Unknown
Media	Exterior Latex on concrete
Exposure	Outside
Condition Rating	Good
Description of Item	Large mural of shiver of sharks on side of building.
Description of Condition	Surface dirt observed.
Condition Photo	n/a
Replacement Value	\$ 1,860
Replacement Value Rationale	Based on the original costs to the City of Victoria in 2018, plus a 20% market adjustment.

Signature of Appraiser: Edward Tokarek
 Edward Tokarek, Accredited Appraiser
 October 23, 2020



67 Concrete Canvas No. 12

ID	67
Title	Concrete Canvas No. 12
Artist	Kristopher Ray
Type	Mural
Zone	Rock Bay
Specific Location	626 Bay street
Installation Date	2018- August
Photo	
Size	Unknown
Media	Exterior Latex on concrete
Exposure	Outside
Condition Rating	Good
Description of Item	Large mural with central medallion flanked by alien style text on side of building.
Description of Condition	Surface dirt observed.
Condition Photo	n/a
Replacement Value	\$ 1,860
Replacement Value Rationale	Based on the original costs to the City of Victoria in 2018, plus a 20% market adjustment.

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 Edward Tokarek, Accredited Appraiser
 October 23, 2020



68 Concrete Canvas No. 13

ID	68
Title	Concrete Canvas No. 13
Artist	Jill Stanton
Type	Mural
Zone	Rock Bay
Specific Location	630 Bay Street
Installation Date	2018- August
Photo	
Size	Unknown
Media	Exterior Latex on concrete
Exposure	Outside
Condition Rating	Good
Description of Item	Large mural of abstract figures, fruit and differing objects on two sides of a building.
Description of Condition	Surface dirt observed.
Condition Photo	n/a
Replacement Value	\$ 3,000
Replacement Value Rationale	Based on the original costs to the City of Victoria in 2018, plus a 20% market adjustment.

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 October 23, 2020



69 Concrete Canvas No. 14

ID	69
Title	Concrete Canvas No. 14
Artist	Kerri Flannigan and Jesse Campbell
Type	Mural
Zone	Rock Bay
Specific Location	611 Bay Street Parklet
Installation Date	2018- August
Photo	
Size	Unknown
Media	Exterior Latex on concrete
Exposure	Outside
Condition Rating	Fair
Description of Item	Large mural with floral motifs and geometric patterns on a retaining wall.
Description of Condition	Extensive surface dirt observed.

Signature of Appraiser: Edward Tokarek
 Edward Tokarek, Accredited Appraiser
 October 23, 2020



<p>Condition Photo</p>	
<p>Replacement Value</p>	<p>\$ 1,860</p>
<p>Replacement Value Rationale</p>	<p>Based on the original costs to the City of Victoria in 2018, plus a 20% market adjustment.</p>

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 October 23, 2020



70 Concrete Canvas No. 15

ID	70
Title	Concrete Canvas No. 15
Artist	Calvin Coles
Type	Mural
Zone	Rock Bay
Specific Location	611 Bay Street retaining wall/Government St
Installation Date	2018- August
Photo	
Size	Unknown
Media	Exterior Latex on concrete
Exposure	Outside
Condition Rating	Fair
Description of Item	Large mural with birds on branches on a retaining wall.
Description of Condition	Extensive surface dirt observed.

Signature of Appraiser: Edward Tokarek
 Edward Tokarek, Accredited Appraiser
 October 23, 2020



<p>Condition Photo</p>	
<p>Replacement Value</p>	<p>\$ 1,860</p>
<p>Replacement Value Rationale</p>	<p>Based on the original costs to the City of Victoria in 2018, plus a 20% market adjustment.</p>

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71 Concrete Canvas No. 16

ID	71
Title	Concrete Canvas No. 17
Artist	Peter Allen
Type	Mural
Zone	Rock Bay
Specific Location	401 David Street (West Face)
Installation Date	2018- August
Photo	
Size	Unknown
Media	Exterior Latex on concrete
Exposure	Outside
Condition Rating	Fair
Description of Item	Large mural of cartoon style urban figures.
Description of Condition	Extensive surface dirt and bird excrement observed. Anti-graffiti treatment is peeling.

Signature of Appraiser: Edward Tokarek
 Edward Tokarek, Accredited Appraiser
 October 23, 2020



<p>Condition Photo</p>	
<p>Replacement Value</p>	<p>\$ 1,860</p>
<p>Replacement Value Rationale</p>	<p>Based on the original costs to the City of Victoria in 2018, plus a 20% market adjustment.</p>

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 October 23, 2020



72 Woven Together

ID	72
Title	Woven Together
Artist	Susan Point & Thomas Cannell
Type	First Nations - Mural
Zone	Downtown
Specific Location	Johnson Street Parkade, 750 Johnson Street V8W 1N1
Installation Date	2016
Photo	
Size	6 x 8m
Media	Powder coated aluminum
Exposure	Outside
Condition Rating	Good
Description of Item	Mural consisting of colourful, powder-coated aluminum circular forms that are often used in Coast Salish art to represent the cycle of life, but also the traditional weaving spindle whorl and transportation. Installed on the side of a building
Description of Condition	Surface dirt and bird excrement observed.

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 October 23, 2020



<p>Condition Photo</p>	
<p>Replacement Value</p>	<p>\$ 200,000</p>
<p>Replacement Value Rationale</p>	<p>Based on consultation with the artist.</p>

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 October 23, 2020



73 Woven

ID	73
Title	Woven
Artist	Nicole Neidhardt
Type	First Nations - Mural
Zone	City Hall
Specific Location	Inside City Hall Main Floor
Installation Date	2018
Photo	
Size	unknown
Media	Paint on drywall
Exposure	On display - permanent
Condition Rating	Very Good
Description of Item	Mural of First Nations woman wearing cape on wall.
Description of Condition	n/a
Condition Photo	n/a
Replacement Value	\$5,000
Replacement Value Rationale	Based on consultation with the artist.

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 October 23, 2020



74 Net Work

ID	74
Title	Net Work
Artist	Dylan Thomas
Type	First Nations - Mural
Zone	City Hall
Specific Location	City Hall (Interior) 1 Centennial Square, V8W 1P6
Installation Date	2018
Photo	
Size	unknown
Media	Vinyl Decal
Exposure	On display
Condition Rating	Very Good
Description of Item	This mathematical First Nations decal adorns the spiral staircase in the main foyer of City Hall
Description of Condition	n/a
Condition Photo	n/a
Replacement Value	\$ 20,000
Replacement Value Rationale	Determined through consultation with the Douglas Reynolds Northwest Coast Art Gallery. Artist was contacted but did not reply.

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 October 23, 2020



75 Tides of Camossung

ID	75
Title	Tides of Camossung
Artist	Dylan Thomas
Type	First Nations - Installation
Zone	City Hall
Specific Location	Douglas St. Foyer
Installation Date	unknown
Photo	
Size	unknown
Media	Light Box Installation
Exposure	On display
Condition Rating	Good
Description of Item	Light box with changing colours.
Description of Condition	n/a
Condition Photo	n/a
Replacement Value	\$ 35,000
Replacement Value Rationale	Based on estimated design, materials, construction and installation costs. Artist was contacted but did not respond. No comparable sales information available for a light installation.

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 October 23, 2020



76 Releasing the Light

ID	76
Title	Releasing the Light
Artist	Dylan Thomas
Type	First Nations - Mural
Zone	City Hall
Specific Location	City Hall (Exterior) 1 Centennial Square, V8W 1P6
Installation Date	2018
Photo	
Size	unknown
Media	Light Projection - mixed media
Exposure	Outside
Condition Rating	Good
Description of Item	An outdoor projection - part of <i>Sacred</i> an Indigenous multi-media art display at City Hall that showcases a range of traditional and contemporary art forms.
Description of Condition	n/a
Condition Photo	n/a
Replacement Value	\$ 35,000
Replacement Value Rationale	Based on estimated on design, materials, construction and installation costs. Artist was contacted but did not respond. No comparable sales information available for a light installation.

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78 Here

ID	78
Title	Here
Artist	Phillip Kevin Paul
Type	Poetry
Zone	City Hall
Specific Location	Main floor by elevator
Installation Date	6/21/2018
Photo	
Size	Unknown
Media	Ink on Paper
Exposure	On display
Condition Rating	Very Good
Description of Item	A poem included in Sacred an Indigenous multi-media art display at City Hall that showcases a range of traditional and contemporary art forms created by eight emerging and established Indigenous artists
Description of Condition	n/a
Condition Photo	n/a
Replacement Value	\$ 700
Replacement Value Rationale	Based on cost of designing, printing and mounting a comparable reproduction.

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 October 23, 2020



79 Indigenous Artist in Residency Photographs

ID	79
Title	Indigenous Artist in Residency Photographs
Artist	Lindsay Delaronde
Type	First Nations - Photograph
Zone	City Hall
Specific Location	2nd Floor Hallway leading to Meeting Rooms
Installation Date	unknown
Photo	

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 October 23, 2020



	
Size	unknown
Media	Photo on paper
Exposure	On display
Condition Rating	Very Good
Description of Item	Series of four framed photos from indigneious artists in residency
Description of Condition	n/a
Condition Photo	n/a
Replacement Value	\$ 10,000
Replacement Value Rationale	Based on comparable photos sold at Alcheringa Gallery in Victoria, BC. Assumes negatives are still available.

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 October 23, 2020



80 Silkscreen Prints Series of Five Prints

ID	80
Title	Silkscreen Prints Series of Five Prints
Artist	lessLIE
Type	First Nations - Print
Zone	City Hall
Specific Location	2nd Floor Outside Meeting Rooms
Installation Date	2015
Photo	

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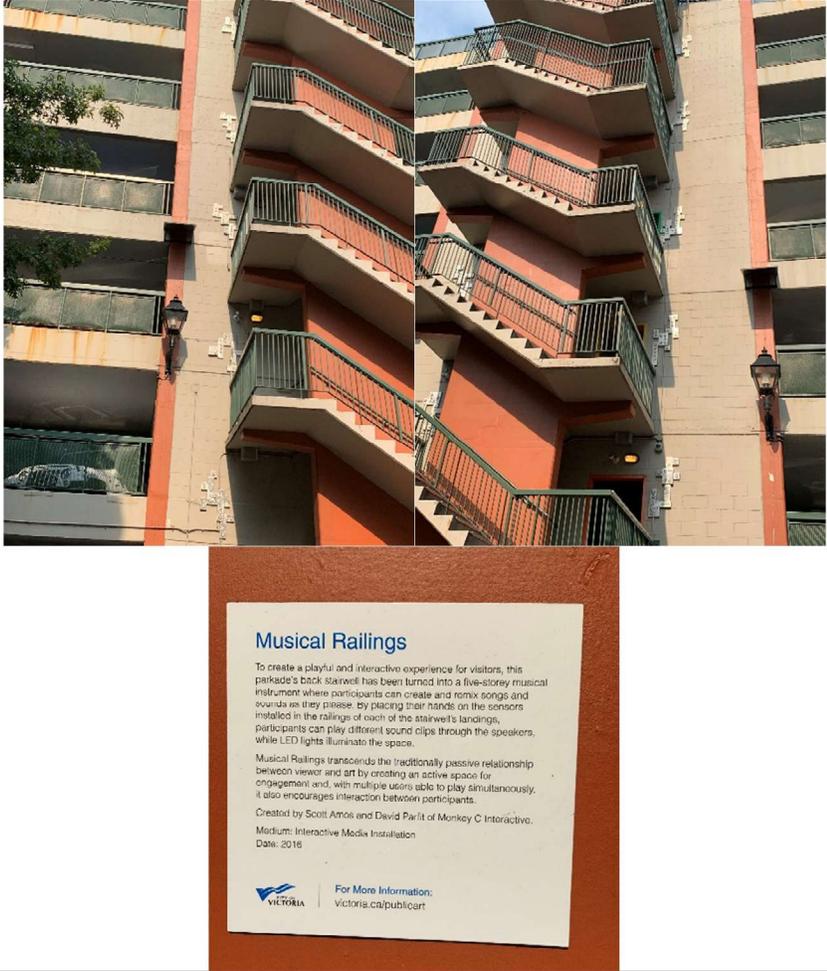


	
Size	unknown
Media	Paper and Ink
Exposure	On display
Condition Rating	Very Good
Description of Item	Series Five of silkscreens prints of First Nations images and geometric patterns.
Description of Condition	n/a
Condition Photo	n/a
Replacement Value	\$ 3,500
Replacement Value Rationale	Determined through consultation with the Douglas Reynolds Northwest Coast Art Gallery.

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 October 23, 2020



81 Musical Railings

ID	81
Title	Musical Railings
Artist	Monkey C Interactive
Type	Installation
Zone	Downtown
Specific Location	575 Yates Street, back staircase into Bastion Square
Installation Date	2016
Photo	 <p>Musical Railings</p> <p>To create a playful and interactive experience for visitors, this parkade's back stairwell has been turned into a five-storey musical instrument where participants can create and remix songs and sounds as they pass by placing their hands on the sensors installed in the railings of each of the stairwell's landings. Participants can play different sound clips through the speakers, while LED lights illuminate the space.</p> <p>Musical Railings transcends the traditionally passive relationship between viewer and art by creating an active space for engagement and, with multiple users able to play simultaneously, it also encourages interaction between participants.</p> <p>Created by Scott Amos and David Parfitt of Monkey C Interactive.</p> <p>Medium: Interactive Media Installation Date: 2016</p> <p> For More Information: victoria.ca/publicart</p>
Size	Unknown
Media	Light and Sound
Exposure	Outside
Condition Rating	Good

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 October 23, 2020



Description of Item	Interactive musical staircase with lights. Has been turned off due to COVID-19 so could not be tested.
Description of Condition	Minimal damage observed to some of the light displays. Assumed to be in good working order.
Condition Photo	
Replacement Value	\$ 60,000
Replacement Value Rationale	Based on estimated design, materials, construction and installation costs. Artist was contacted but did not respond. No comparable sales information available for a light installation.

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 October 23, 2020



82 Centennial Square Parkade Stairwell Public Art

ID	82
Title	Centennial Square Mural Parkade Stairwell Public Art
Artist	Joanne Thomson, Jennifer Johnson & Beth Threlfall and youth artists
Type	First Nations - Mural
Zone	Downtown
Specific Location	Centennial Square Parkade Stairwell, 645 Fisgard Street
Installation Date	2016
Photo	
Size	Unknown
Media	Painted board

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Exposure	Outside
Condition Rating	Good
Description of Item	Four murals featuring contemporary Canadian and First Nations imagery now enhance the stairwell at Centennial Square Parkade.
Description of Condition	Surface dirt observed. Scuffing to lower edges from pedestrian traffic.
Condition Photo	n/a
Replacement Value	\$ 6,000
Replacement Value Rationale	Based on consultation with local mural artists. Artist was contacted but did not respond. No sales information available.

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 October 23, 2020



83 Commercial Alley Art Gallery - What if? Four Paintings

ID	83
Title	Commercial Alley Art Gallery - What if? Four Paintings
Artist	Elizabeth Thissen
Type	Mural
Zone	Commercial Alley
Specific Location	between the 500 Block of Yates and Bastion Square
Installation Date	August 2020 to August 2021
Photo	
Size	1.2 x 2.4 m
Media	Painted board

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Exposure	Outside
Condition Rating	Good
Description of Item	Rotating murals of emerging artists currently showing what if themed paintings.
Description of Condition	Surface dirt and bird excrement observed.
Condition Photo	n/a
Replacement Value	\$ 10,000
Replacement Value Rationale	Based on consultation with local mural artists. Artist was contacted but did not respond. No sales information available.

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October 23, 2020



84 Gonzales Park public washroom mural

ID	84
Title	Gonzales Park public washroom mural.
Artist	Luke Ramsey
Type	Mural
Zone	Fairfield
Specific Location	Gonzales Park, 1790 Crescent Road
Installation Date	2017
Photo	
Size	Unknown
Media	Exterior Latex on concrete
Exposure	Outside
Condition Rating	Good
Description of Item	Mural of flowers in the foreshore and mountain scene on side of building.
Description of Condition	Surface dirt observed.
Condition Photo	n/a
Replacement Value	\$ 4,000
Replacement Value Rationale	Determined through consultation with the artist, and includes design, construction and installation costs.

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 October 23, 2020



85 City Parks Mural Series: Vic West Park

ID	85
Title	City Parks Mural Series: Vic West Park
Artist	Luke Ramsey and Jill Stanton
Type	Mural
Zone	Vic West
Specific Location	Vic West Park public washroom, 155 Wilson Street
Installation Date	2017
Photo	
Size	Unknown
Media	Exterior Latex on concrete
Exposure	Outside
Condition Rating	Good
Description of Item	Mural of dogs and plants on four sides of building.
Description of Condition	Surface dirt observed. Isolated surface damage.
Condition Photo	n/a
Replacement Value	\$ 8,000
Replacement Value Rationale	Determined through consultation with the artist, and includes design, construction and installation costs.

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 October 23, 2020



86 City Parks Mural Series: Hollywood Park

ID	86
Title	City Parks Mural Series: Hollywood Park
Artist	Luke Ramsey
Type	Mural
Zone	Fairfield
Specific Location	Hollywood Park public washroom, 1700 Fairfield Road
Installation Date	2017
Photo	
Size	Unknown
Media	Exterior Latex on concrete
Exposure	Outside
Condition Rating	Good
Description of Item	Mural of baseball theme on four sides of building.
Description of Condition	Surface dirt observed. Isolated surface damage.
Condition Photo	n/a
Replacement Value	\$ 5,000
Replacement Value Rationale	Determined through consultation with the artist, and includes design, construction and installation costs.

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 October 23, 2020



87 Sir John A MacDonald 1815-1891

ID	87
Title	Sir John A MacDonald 1815-1891
Artist	John Dann
Type	Sculpture
Zone	s. 15(1)(l)
Specific Location	s. 15(1)(l)
Installation Date	1982
Photo	

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Size	81"
Media	Bronze
Exposure	In Storage
Condition Rating	Good
Description of Item	Bronze larger than life cast of Sir John A. MacDonald
Description of Condition	Some surface dirt observed. No visible signs of damage. Could only be viewed with sculpture face down in crate.
Condition Photo	n/a
Replacement Value	\$ 90,000
Replacement Value Rationale	Based on consultation with Nathan Scott, a local bronze sculptor and owner of South Island Bronze Works in Saanich, BC. Artist was contacted but did not respond.

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 October 23, 2020



89 Morioka Friendship Project "Azumaya"

ID	89
Title	Morioka Friendship Project "Azumaya"
Artist	Unknown
Type	Sculpture
Zone	James Bay
Specific Location	Across from 309 Belleville
Installation Date	1990
Photo	
Size	Unknown
Media	Wood, copper, and concrete
Exposure	Outside
Condition Rating	Good
Description of Item	Traditional Japanese wooden post and beam shelter, with copper details.
Description of Condition	Some surface dirt observed. Some graffiti to copper bands on front posts.

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 Edward Tokarek, Accredited Appraiser
 October 23, 2020



<p>Condition Photo</p>	
<p>Replacement Value</p>	<p>\$ 30,000</p>
<p>Replacement Value Rationale</p>	<p>Determined through consultation with Custom Construction, a Vancouver Island carpentry company.</p>

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 Edward Tokarek, Accredited Appraiser
 October 23, 2020



90 Twinning of Morioka, Japan, and Victoria, BC

ID	90
Title	Twinning of Morioka, Japan, and Victoria, BC
Artist	Unknown
Type	Sculpture
Zone	Beacon Hill
Specific Location	Near Finlayson Point on the Dallas Rd walkway, overlooking the beach. Directly south of lookout in Beacon Hill Park.
Installation Date	1985
Photo	
Size	Unknown
Media	Granite, stone, and iron
Exposure	Outside
Condition Rating	Good
Description of Item	Rectangular, granite monolith and iron fence mark the twinning of Morioka, Japan, with Victoria, BC, on May 23, 1985.
Description of Condition	Surface dirt observed. Surface scratches to carved letters.

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 Edward Tokarek, Accredited Appraiser
 October 23, 2020



<p>Condition Photo</p>	
<p>Replacement Value</p>	<p>\$ 50,000</p>
<p>Replacement Value Rationale</p>	<p>Based on estimated design, materials, construction and installation costs in consultation with Stewart Monumental Works, a local specialist. No artist information available.</p>

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 Edward Tokarek, Accredited Appraiser
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94 Burns Memorial

ID	94
Title	Burns Memorial
Artist	Unknown
Type	Sculpture
Zone	Beacon Hill
Specific Location	Near putting green in Beacon Hill Park, across from main parking lot.
Installation Date	1900
Photo	
Size	Unknown
Media	Bronze and granite
Exposure	Outside
Condition Rating	Good
Description of Item	Bronze memorial figure of Robbie Burns on granite pedestal with fountain
Description of Condition	Some surface dirt and bird excrement observed
Condition Photo	n/a
Replacement Value	\$ 125,000
Replacement Value Rationale	Based on consultation with Nathan Scott, a local bronze sculptor and owner of South Island Bronze Works. The production cost of the bronze is \$35,000. Based on consultation with the owner of Stewart Monumental Works, the replacement values of the granite based was determined to be \$40,000 assuming imported through India. Additional costs for design and installation, including bronze plaque, fountain and stone steps is \$50,000.

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 October 23, 2020



95 Sundial

ID	95
Title	Sundial
Artist	Unknown
Type	Sculpture
Zone	Beacon Hill
Specific Location	Centre of the rose garden, Beacon Hill Park, Bridge Way
Installation Date	1947
Photo	
Size	Unknown
Media	Bronze and concrete
Exposure	Outside
Condition Rating	Good
Description of Item	Bronze sundial on concrete base
Description of Condition	Some surface dirt observed
Condition Photo	n/a
Replacement Value	\$ 5,500
Replacement Value Rationale	Determined through consultation with Achinback Foundry.

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 October 23, 2020



96 Turtle Medallion

ID	96
Title	Turtle Medallion
Artist	Jerry-Lee Cerny
Type	Sculpture
Zone	Quadra
Specific Location	In sidewalks, between Hillside and Bay on Quadra Street
Installation Date	2002
Photo	
Size	596 mm diameter
Media	Iron
Exposure	Outside
Condition Rating	Good
Description of Item	One of three decorative manhole covers; casting by Achinback Industries and Foundry. First Nations moon theme.
Description of Condition	n/a
Condition Photo	n/a
Replacement Value	\$ 5,000
Replacement Value Rationale	Determined through consultation with Achinback Foundry.

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 Edward Tokarek, Accredited Appraiser
 October 23, 2020



97 Moon Medallion

ID	97
Title	Moon Medallion
Artist	Richard Hunt
Type	First Nations - Sculpture
Zone	Quadra
Specific Location	In sidewalks, between Hillside and Bay on Quadra Street
Installation Date	2002
Photo	
Size	596 mm diameter
Media	Iron
Exposure	Outside
Condition Rating	Good
Description of Item	One of three decorative manhole covers; casting by Achinback Industries and Foundry. Turtle theme.
Description of Condition	n/a
Condition Photo	n/a
Replacement Value	\$ 5,000
Replacement Value Rationale	Determined through consultation with Achinback Foundry.

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 October 23, 2020



98 Molly's Original Cake Shop Medallion

ID	98
Title	Molly's Original Cake Shop Medallion
Artist	Robert Wise and Christian Giroux
Type	Sculpture
Zone	Quadra
Specific Location	In sidewalks, between Hillside and Bay on Quadra Street
Installation Date	2002
Photo	
Size	597 mm diameter
Media	Iron
Exposure	Outside
Condition Rating	Good
Description of Item	One of three decorative manhole covers; casting by Achinback Industries and Foundry. Cake Shop theme.
Description of Condition	n/a
Condition Photo	n/a
Replacement Value	\$ 5,000
Replacement Value Rationale	Determined through consultation with Achinback Foundry

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99 Water Wall

ID	99
Title	Water Wall
Artist	18 students
Type	Mural
Zone	Crystal Pool
Specific Location	2275 Quadra St - Inside by kiddie pool
Installation Date	2011
Photo	
Size	12 - 4'X8' panels; 16 - 4'x4' panels; total 8'x100'
Media	gesso, acrylic, varnish
Exposure	On display - by pool
Condition Rating	Fair
Description of Item	Mural consists of 28 individual interpretations of the theme of water as well as some solid-colored panels.
Description of Condition	Metal fasteners are rusting and bleeding on to the surface.

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 Edward Tokarek, Accredited Appraiser
 October 23, 2020



<p>Condition Photo</p>	
<p>Replacement Value</p>	<p>\$ 5,000</p>
<p>Replacement Value Rationale</p>	<p>Based on consultation with local mural artists. Assumes volunteer labour and professional installation.</p>

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 October 23, 2020



100 Time Steps

ID	100
Title	Time Steps
Artist	Frank Lewis
Type	Mural
Zone	Downtown
Specific Location	Luxe Building, 1114 Langley Street, V8W 1W1
Installation Date	2008
Photo	
Size	24' x 10'
Media	Exterior Latex on concrete
Exposure	Outside
Condition Rating	Fair
Description of Item	Mural depicting local historical figures dancing through time.
Description of Condition	Surface dirt observed. Fading observed.
Condition Photo	n/a
Replacement Value	\$ 25,000
Replacement Value Rationale	Based on consultation with local mural artists. Artist is deceased. No sales information available.

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 October 23, 2020



101 Glass Half Full

ID	101
Title	Glass Half Full
Artist	Tyler Hodgins
Type	Sculpture
Zone	James Bay
Specific Location	Harrison Yacht Pond, Holland Point Park, Government Street and 645 Dallas Road.
Installation Date	2011
Photo	
Size	8'x3'x3' red piece; 6.5'x3.5'x3.5'-blue piece
Media	stainless steel, recycled rubber
Exposure	Outside
Condition Rating	Good
Description of Item	Interactive sculpture playground ride in the figure of a glass of water with a straw with rubber mat on concrete base.
Description of Condition	Surface dirt and organic growth observed. Missing stainless letters around concrete base.
Condition Photo	

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 October 23, 2020



Replacement Value	\$ 90,000
Replacement Value Rationale	Based on consultation with Nathan Scott, a local sculptor. Artist was contacted but did not respond.

Signature of Appraiser: Edward Tokarek
 Edward Tokarek, Accredited Appraiser
 October 23, 2020



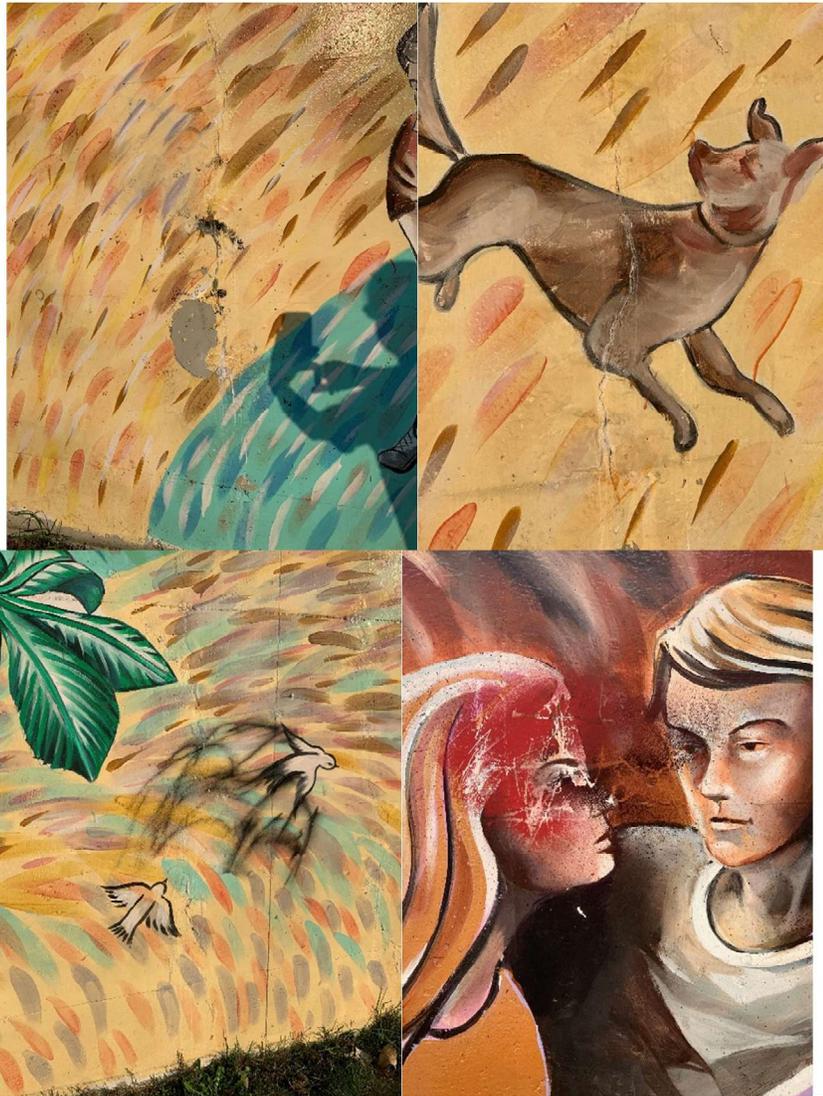
102 Topaz Mural

ID	102
Title	Topaz Mural
Artist	Miles Eldridge
Type	Mural
Zone	Quadra
Specific Location	SW section of Topaz park, parallel to Blanshard Street, directly below the sports field, 3000 Glasgow Street
Installation Date	2010
Photo	
Size	170' x 6'
Media	Acrylic Latex with mat medium
Exposure	Outside
Condition Rating	Poor
Description of Item	Mural of Garry Oak trees with two lovers' dancers, highland games competitors, various sports figures and a mother and child. Birds are scattered throughout located on a retaining wall of a baseball diamond.
Description of Condition	Surface dirt and cracked concrete observed. Isolated surface damage. Minor graffiti.

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 October 23, 2020



Condition Photo



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Edward Tokarek, Accredited Appraiser
October 23, 2020



Replacement Value	\$ 8,500
Replacement Value Rationale	No information available. Based on information provided by City of Victoria's previous appraisal.

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 Edward Tokarek, Accredited Appraiser
 October 23, 2020



104 Killer Whale Clan Chief and Eagle Clan Chief

ID	104
Title	"Pair of Contemporary Coast Salish Wood Carving: Killer Whale Clan Chief
Artist	and Eagle Clan Chief"
Type	Tom Lafortune
Zone	First Nations - Sculpture
Specific Location	City Hall
Installation Date	2nd Floor, Council Chamber
Photo	 <p>About the Work These two cedar carvings were created in 2014 from an Alberni Valley Cedar tree aged between 800 and 1200 years. The wood pieces are off-cuts from the large loon carving at the entrance to the Songhees Wellness Centre. There is a significant difference in the colour and grain of the two pieces, due to the section of the tree from which they were taken. The left work, titled <i>Killer Whale Clan Chief</i>, was taken from the south-facing side of the tree, giving it a lighter grain and lighter, almost pink colouring, where the tree had healthier growth. In contrast, the right work, <i>Eagle Clan Chief</i>, is from a piece of the north-facing side of the tree, with less sun exposure and darker wood.</p> <p>The carvings face one another to symbolize discussion, however Tom also stated that they could be hung back to back to symbolize always supporting one another – having each other's back. The carvings feature experimental artists' designs created with the intention to explore new carving techniques and composition. When speaking about his process for these works, Tom recalled a conversation with his mentor Simon Charlie. "He told me that much of the Coast Salish technique and design had been lost, this gives an opportunity to explore, to push into Salish technique and design that in mind." Tom created both works with that in mind. "These are contemporary Coast Salish art works".</p> <p>About the Location The City has adopted 2017: A Year of Reconciliation as a theme to guide activities and events throughout the year. The carvings were unveiled in the City of Victoria's Council Chamber as a part of the New Year's Day Leves on January 1, 2017. Their placement within Council Chamber builds on previous efforts to increase awareness of the City of Victoria's location within the traditional territory of the Lekwungen People, who are represented today by the Esquimalt and Songhees Nations. Lekwungen refers to the people and the original language of the area, and a culture that has been here for thousands of years. Lekwungen means "place of smoked herring" in that language, referring to the richness of fish resources in this area.</p>
Size	unknown
Media	Paint and cedar
Exposure	On Display
Condition Rating	Very Good
Description of Item	Pair of carved Coast Salish Chiefs
Description of Condition	n/a
Condition Photo	n/a
Replacement Value	\$ 8,000
Replacement Value Rationale	Determined through consultation with the Douglas Reynolds Northwest Coast Art Gallery.

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 October 23, 2020



105 The Park View from The Neighbourhood Series

ID	105
Title	The Park View From The Neighbourhood Series
Artist	Barbara Weaver-Bosson
Type	Painting
Zone	S. A E / 14
Specific Location	s. 15(1)(l)
Installation Date	1985
Photo	
Size	16 x 20"
Media	Water Colour and Ink
Exposure	In Storage
Condition Rating	Good
Description of Item	Framed painting of neighbourhood scene
Description of Condition	n/a
Condition Photo	n/a
Replacement Value	\$ 400
Replacement Value Rationale	No information available, based on expert opinion.

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 October 23, 2020



106 Greater Victoria- Past

ID	106
Title	Greater Victoria - Past
Artist	Betty Meyers
Type	Painting
Zone	S. A E 14
Specific Location	s. 15(1)(l)
Installation Date	2006
Photo	
Size	32" x 47"
Media	Acrylic on Canvas
Exposure	In Storage
Condition Rating	Good
Description of Item	Framed painting of greater Victoria aerial view from the past
Description of Condition	n/a
Condition Photo	n/a
Replacement Value	\$ 1,500
Replacement Value Rationale	Based on online sales information from: www.gobc.ca

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 October 23, 2020



107 Greater Victoria – Present

ID	107
Title	Greater Victoria - Present
Artist	Betty Meyers
Type	Painting
Zone	S. A E 14
Specific Location	s. 15(1)(l)
Installation Date	2006
Photo	
Size	32" x 47"
Media	Acrylic on Canvas
Exposure	In Storage
Condition Rating	Good
Description of Item	Framed painting of greater Victoria aerial view from the present
Description of Condition	n/a
Condition Photo	n/a
Replacement Value	\$ 1,500
Replacement Value Rationale	Based on online sales information from: www.gobc.ca

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108 Old Fire Cart in Front of legislature

ID	108
Title	Old fire cart in front of legislature
Artist	Cim MacDonald
Type	Print
Zone	S. A E 14
Specific Location	s. 15(1)(l)
Installation Date	Unknown
Photo	
Size	26" x 22"
Media	Paper and Ink
Exposure	In Storage
Condition Rating	Very Good
Description of Item	Framed print of fire cart (#33/500)
Description of Condition	n/a
Condition Photo	n/a
Replacement Value	\$ 600
Replacement Value Rationale	No sales information recorded.

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109 December Rain Approaching Over Langford

ID	109
Title	December Rain Approaching Over Langford
Artist	Scott Clark
Type	Painting
Zone	S. A/E/14
Specific Location	s. 15(1)(l)
Installation Date	1989
Photo	
Size	26" x 36"
Media	Acrylic on Canvas
Exposure	In Storage
Condition Rating	Good
Description of Item	Framed painting of storm clouds over undeveloped Langford hills.
Description of Condition	n/a
Condition Photo	n/a
Replacement Value	\$ 400
Replacement Value Rationale	No information available, based on expert opinion.

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110 Autumn Morning At Langford Lake

ID	110
Title	Autumn Morning At Langford Lake
Artist	Fran Day
Type	Painting
Zone	S. A/E/14
Specific Location	s. 15(1)(l)
Installation Date	Unknown
Photo	
Size	27" x 23"
Media	Acrylic on Canvas
Exposure	In Storage
Condition Rating	Fair
Description of Item	Framed painting of small town by river.
Description of Condition	n/a

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 October 23, 2020

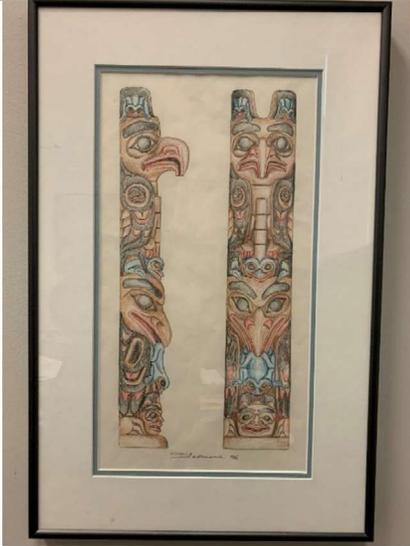


<p>Condition Photo</p>	
<p>Replacement Value</p>	<p>\$ 150</p>
<p>Replacement Value Rationale</p>	<p>No information available, based on expert opinion.</p>

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111 Haida Clan's Pole

ID	111
Title	Haida Clan's Pole
Artist	Don Yeomans
Type	First Nations - Drawing
Zone	VCC
Specific Location	720 Douglas Street, V8W 3M7
Installation Date	1996
Photo	
Size	12" x 28"
Media	Coloured pencil and paper
Exposure	On Display
Condition Rating	Good
Description of Item	Framed pencil crayon sketch of a totem pole.
Description of Condition	n/a
Condition Photo	n/a
Replacement Value	\$ 4,000
Replacement Value Rationale	Determined through consultation with the Douglas Reynolds Northwest Coast Art Gallery.

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112 Halibut Eater

ID	112
Title	Halibut Eater
Artist	Gwen Butcher
Type	First Nations - Print
Zone	S. A E 14
Specific Location	s. 15(1)(l)
Installation Date	Unknown
Photo	
Size	11 "x 14"
Media	Paper and Ink
Exposure	In Storage
Condition Rating	Poor
Description of Item	Framed print of First Nations figures.
Description of Condition	Good condition apart from cracked glass
Condition Photo	n/a
Replacement Value	\$ 50
Replacement Value Rationale	No information available, based on expert opinion.

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 October 23, 2020



113 Thunderbird Park

ID	113
Title	Thunderbird Park
Artist	Gwen Butcher
Type	First Nations - Print
Zone	S. A E 14
Specific Location	s. 15(1)(l)
Installation Date	Unknown
Photo	
Size	11" x 14"
Media	Paper and Ink
Exposure	In Storage
Condition Rating	Good
Description of Item	Framed print of totem poles
Description of Condition	n/a
Condition Photo	n/a
Replacement Value	\$ 75
Replacement Value Rationale	No information available, based on expert opinion.

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 October 23, 2020



114 Untitled painting of Victoria City hall

ID	114
Title	untitled painting of Victoria city hall
Artist	Adams
Type	Painting
Zone	S. A E 14
Specific Location	s. 15(1)(l)
Installation Date	Unknown
Photo	
Size	36" x 45"
Media	Acrylic on Canvas
Exposure	In Storage
Condition Rating	Good
Description of Item	Framed painting of Victoria City Hall clock tower.
Description of Condition	n/a
Condition Photo	n/a
Replacement Value	\$ 400
Replacement Value Rationale	No information available, based on expert opinion.

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115 Royal Colwood Club House

ID	115
Title	Royal Colwood Club House
Artist	Rosemary James Cross
Type	Painting
Zone	S. A E 14
Specific Location	s. 15(1)(l)
Installation Date	1989
Photo	
Size	35" x 25"
Media	Water Colour and Ink
Exposure	In Storage
Condition Rating	Good
Description of Item	Framed painting of Royal Colwood golf club.
Description of Condition	n/a
Condition Photo	n/a
Replacement Value	\$ 400
Replacement Value Rationale	No information available, based on expert opinion.

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117 Morning In Goldstream Park

ID	117
Title	Morning In Goldstream Park
Artist	Walter Klages
Type	Photograph
Zone	S. A E 14
Specific Location	s. 15(1)(l)
Installation Date	1989
Photo	
Size	21 "x 24"
Media	Photograph
Exposure	In Storage
Condition Rating	Good
Description of Item	Framed photo of foggy Goldstream Park scene
Description of Condition	n/a
Condition Photo	n/a
Replacement Value	\$ 300
Replacement Value Rationale	No sales information recorded.

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119 Douglas and Humboldt Intersection

ID	119
Title	Douglas and Humboldt Intersection
Artist	Robert Amos
Type	Painting
Zone	S. A E 14
Specific Location	s. 15(1)(l)
Installation Date	Unknown
Photo	
Size	14" x 18"
Media	Water Colour and Ink
Exposure	In Storage
Condition Rating	Very Good
Description of Item	Framed painting of street scene outside Victoria Conference Centre.
Description of Condition	n/a
Condition Photo	n/a
Replacement Value	\$ 500
Replacement Value Rationale	Determined using online auction indexes, gallery records, and artist websites.

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120 Lifting Steel Print

ID	120
Title	Lifting Steel
Artist	Robert Amos
Type	Painting
Zone	S. A/E/14
Specific Location	s. 15(1)(l)
Installation Date	Unknown
Photo	
Size	17" x 21"
Media	Water Colour and Ink
Exposure	In Storage
Condition Rating	Very Good
Description of Item	Framed painting of the Atrium's steel frame of the Victoria Conference Centre
Description of Condition	n/a
Condition Photo	n/a
Replacement Value	\$ 500
Replacement Value Rationale	Determined using online auction indexes, gallery records, and artist websites.

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120B Lifting Steel Painting

ID	120B
Title	Lifting Steel
Artist	Robert Amos
Type	Painting
Zone	S. A/E/14
Specific Location	S. 15(1) /11
Installation Date	1988
Photo	
Size	24" x 38"
Media	Water Colour and Ink
Exposure	In Storage
Condition Rating	Very Good
Description of Item	Framed painting of construction of the Victoria Conference Centre
Description of Condition	n/a
Condition Photo	n/a
Replacement Value	\$ 500
Replacement Value Rationale	Determined using online auction indexes, gallery records, and artist website.

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121 Steel Frame For Douglas Street Doors

ID	121
Title	Steel Frame For Douglas Street Doors
Artist	Robert Amos
Type	Painting
Zone	S. A/E/14
Specific Location	s. 15(1)(l)
Installation Date	Unknown
Photo	
Size	17" x 21"
Media	Water Colour and Ink
Exposure	In Storage
Condition Rating	Very Good
Description of Item	Framed painting of construction of the Victoria Conference Centre
Description of Condition	n/a
Condition Photo	n/a
Replacement Value	\$ 500
Replacement Value Rationale	Determined using online auction indexes, gallery records, and artist website.

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 October 23, 2020



122 Covering the Little Dome

ID	122
Title	Covering the Little Dome
Artist	Robert Amos
Type	Painting
Zone	S. A/E/14
Specific Location	s. 15(1)(l)
Installation Date	Unknown
Photo	
Size	17" x 21"
Media	Water Colour and Ink
Exposure	In Storage
Condition Rating	Very Good
Description of Item	Framed painting of man building a dome
Description of Condition	n/a
Condition Photo	n/a
Replacement Value	\$ 500
Replacement Value Rationale	Determined using online auction indexes, gallery records, and artist website.

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123 Middle Of Nowhere

ID	123
Title	Middle Of Nowhere
Artist	Sarah Brooke
Type	Painting
Zone	S. A E 14
Specific Location	S. 15(1) 11
Installation Date	Unknown
Photo	
Size	Unknown
Media	Mixed media on canvas
Exposure	In Storage
Condition Rating	Good
Description of Item	Mixed media abstract painting
Description of Condition	n/a
Condition Photo	n/a
Replacement Value	\$ 250
Replacement Value Rationale	Determined using online auction indexes, gallery records, and artist website.

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125 United Nations Pavilion Expo 86

ID	125
Title	United Nations Pavilion Expo 86
Artist	Unknown
Type	Poster
Zone	S. A/E/14
Specific Location	s. 15(1)(l)
Installation Date	Unknown
Photo	
Size	26" x 12"
Media	Poster Board
Exposure	In Storage
Condition Rating	Very Good
Description of Item	Poster united nations pavilion at expo 86
Description of Condition	n/a
Condition Photo	n/a
Replacement Value	\$ 400
Replacement Value Rationale	No information, based on expert opinion.

Signature of Appraiser: Edward Tokarek
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 October 23, 2020



126 APEC Signatures

ID	126
Title	APEC Signatures
Artist	Unknown
Type	Poster
Zone	S. A E 14
Specific Location	s. 15(1)(l)
Installation Date	1997
Photo	
Size	16" x 28"
Media	Ink on embossed paper
Exposure	In Storage
Condition Rating	Very Good
Description of Item	Framed poster of 1997 APEC signatures of world leaders
Description of Condition	n/a
Condition Photo	n/a
Replacement Value	\$ 2,500
Replacement Value Rationale	Based on values of individual autographs of modern political figures from online database: historyforsale.com.

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 October 23, 2020



127 Crystal Memories Six Poster Collection

ID	127
Title	Crystal Memories Seven (7) Poster Collection
Artist	Canadian Red Cross
Type	Poster
Zone	S. A/E14
Specific Location	s. 15(1)(l)
Installation Date	2008
Photo	
Size	12" x 18"
Media	Poster Board

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 October 23, 2020

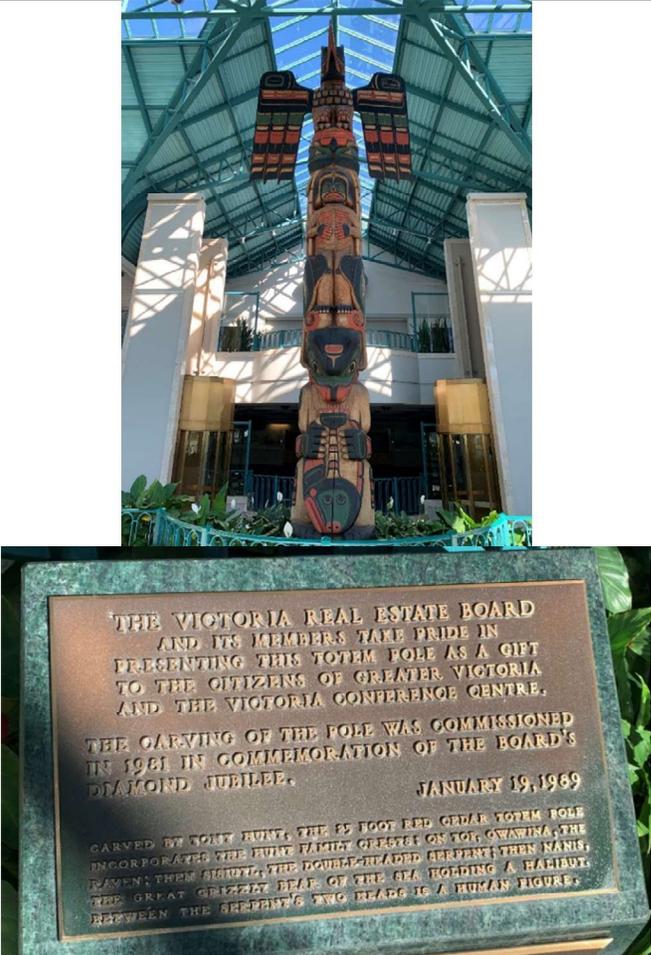


Exposure	In Storage
Condition Rating	Good
Description of Item	Series of seven (7) posters depicting historical scenes from crystal gardens: Crystal Swimming Lessons; Just For Laughs, Key Players - Gordon; Lifesaving; Saving The Crystal; Under Construction; Victoria's Swimming Culture Rattenbury, and James
Description of Condition	n/a
Condition Photo	n/a
Replacement Value	\$ 3,000
Replacement Value Rationale	Based on cost of designing, printing and mounting a comparable reproduction.

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 Edward Tokarek, Accredited Appraiser
 October 23, 2020



134 Family Totem

ID	134
Title	Family Totem
Artist	Tony Hunt
Type	First Nations - Totem
Zone	VCC
Specific Location	Atrium, Centre, North side (Totem Prefunction)
Installation Date	1989
Photo	 <p>THE VICTORIA REAL ESTATE BOARD AND ITS MEMBERS TAKE PRIDE IN PRESENTING THIS TOTEM POLE AS A GIFT TO THE CITIZENS OF GREATER VICTORIA AND THE VICTORIA CONFERENCE CENTRE. THE CARVING OF THE POLE WAS COMMISSIONED IN 1981 IN COMMEMORATION OF THE BOARD'S DIAMOND JUBILEE. JANUARY 19, 1969</p> <p>CARVED BY TONY HUNT, THE 25 FOOT RED CEDAR TOTEM POLE INCORPORATES THE HUNT FAMILY CREATES ON TOL, OWAWINA, THE RAVEN, THEN SHUTLE, THE DOUBLE-HEADED SERPENT, THEN NANIS, THE GREAT GRIZZLY BEAR OF THE SEA HOLDING A HARBUT, BETWEEN THE SERPENT'S TWO HEADS IS A HUMAN FIGURE.</p>
Size	25'
Media	Paint and cedar
Exposure	On Display
Condition Rating	Very Good

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Description of Item	Clan pole incorporating the artists family crest, a double headed serpent and grizzly bear.
Description of Condition	n/a
Condition Photo	n/a
Replacement Value	\$ 500,000
Replacement Value Rationale	Determined through consultation with the Douglas Reynolds Northwest Coast Art Gallery.

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October 23, 2020



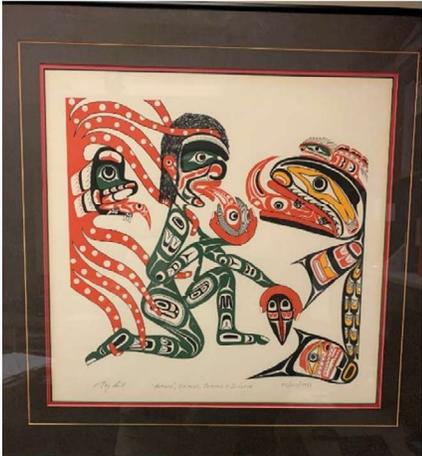
135 Copper Glass Sculpture

ID	135
Title	Copper Glass Sculpture
Artist	Tony Hunt
Type	First Nations - Sculpture
Zone	VCC
Specific Location	Stored P110
Installation Date	unknown
Photo	
Size	4' x 2'
Media	Copper and Glass
Exposure	On Display
Condition Rating	Very Good
Description of Item	Sculpture of sand blasted glass featuring an eagle and Vancouver island in the shape of a traditional northwest coast copper.
Description of Condition	n/a
Condition Photo	n/a
Replacement Value	\$ 90,000
Replacement Value Rationale	Determined through consultation with the Douglas Reynolds Northwest Coast Art Gallery.

Signature of Appraiser: Edward Tokarek
 Edward Tokarek, Accredited Appraiser
 October 23, 2020



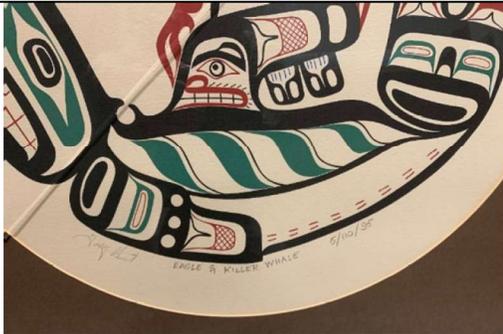
136 Buckwis, Cockles, Octopus & Sculpin

ID	136
Title	Buckwis, Cockles, Octopus & Sculpin
Artist	Tony Hunt
Type	First Nations - Print
Zone	VCC
Specific Location	Facility Operations Office
Installation Date	unknown
Photo	
Size	unknown
Media	Ink on paper
Exposure	On Display
Condition Rating	Very Good
Description of Item	Framed print of First Nations sea creatures.
Description of Condition	n/a
Condition Photo	n/a
Replacement Value	\$ 700
Replacement Value Rationale	Determined through consultation with the Douglas Reynolds Northwest Coast Art Gallery.

Signature of Appraiser: Edward Tokarek
 Edward Tokarek, Accredited Appraiser
 October 23, 2020



137 Eagle and Killer Whale Drum Skin

ID	137
Title	Eagle and Killer Whale Drum Skin
Artist	Tony Hunt
Type	First Nations - Print
Zone	s. 4E/4
Specific Location	s. 15(1)(l)
Installation Date	unknown
Photo	
Size	unknown
Media	Ink on paper
Exposure	In Storage
Condition Rating	Fair
Description of Item	Framed print of First Nations eagles and killer whale.
Description of Condition	Print is in good condition, but the glass is cracked.
Condition Photo	
Replacement Value	\$ 700
Replacement Value Rationale	Determined through consultation with the Douglas Reynolds Northwest Coast Art Gallery.

Signature of Appraiser: Edward Tokarek
 Edward Tokarek, Accredited Appraiser
 October 23, 2020



138 Kwa-Gulth Hamatsa Raven

ID	138
Title	Kwa-Gulth Hamatsa Raven
Artist	Tony Hunt
Type	First Nations - Print
Zone	s. 4E/4
Specific Location	s. 15(1)(l)
Installation Date	unknown
Photo	
Size	unknown
Media	Ink on paper
Exposure	In Storage
Condition Rating	Very Good
Description of Item	Framed print of First Nations raven scene.
Description of Condition	n/a
Condition Photo	n/a
Replacement Value	\$ 700
Replacement Value Rationale	Determined through consultation with the Douglas Reynolds Northwest Coast Art Gallery.

Signature of Appraiser: Edward Tokarek
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 October 23, 2020



139 Swakwel

ID	139
Title	Swakwel
Artist	Joseph Tyee Flloyd
Type	First Nations - Print
Zone	VCC
Specific Location	Facility Operations Office
Installation Date	unknown
Photo	
Size	25' x 25'
Media	Ink on paper
Exposure	On Display
Condition Rating	Very Good
Description of Item	Framed print of First Nations ocean bird (No:146/180).
Description of Condition	n/a
Condition Photo	
Replacement Value	\$ 1,100
Replacement Value Rationale	Determined through consultation with the Douglas Reynolds Northwest Coast Art Gallery.

Signature of Appraiser: Edward Tokarek
 Edward Tokarek, Accredited Appraiser
 October 23, 2020



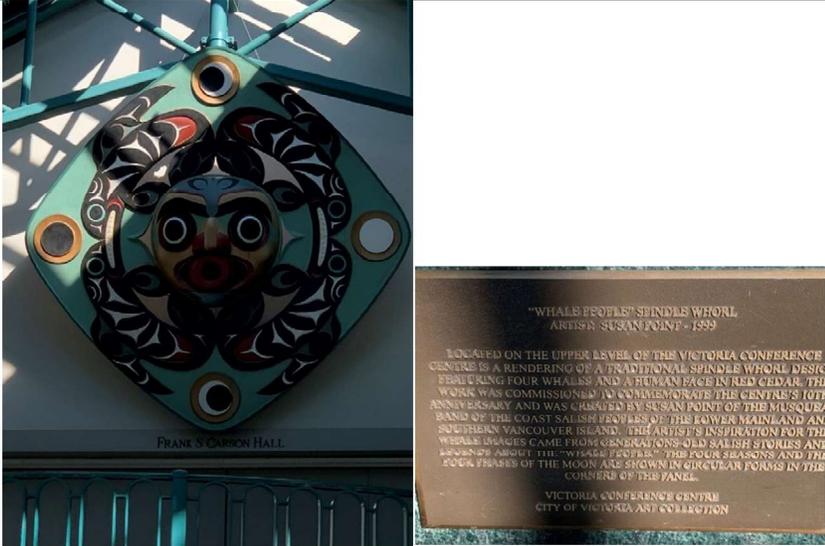
140 Frog House Post

ID	140
Title	Frog House Post
Artist	John Tlingit Livingston
Type	First Nations - Sculpture
Zone	VCC
Specific Location	Facility Operations Office
Installation Date	unknown
Photo	
Size	3.5' x 7.5'
Media	Paint and cedar
Exposure	On Display
Condition Rating	Very Good
Description of Item	Carved and painted cedar frog house post. Inlayed with opercula shells.
Description of Condition	n/a
Condition Photo	n/a
Replacement Value	\$ 50,000
Replacement Value Rationale	Determined through consultation with the Douglas Reynolds Northwest Coast Art Gallery. Artist is deceased.

Signature of Appraiser: Edward Tokarek
 Edward Tokarek, Accredited Appraiser
 October 23, 2020



142 Spindle Whorl

ID	142
Title	Spindle Whorl
Artist	Susan Pointe
Type	First Nations - Sculpture
Zone	VCC
Specific Location	Facility Operations Office
Installation Date	1999
Photo	 <p>The photo shows a circular wooden sculpture with intricate carvings and a central face, mounted on a wall. To the right is a plaque with text. The plaque reads: "WHALE PEOPLE'S SPINDLE WHORL ARTIST: SUSAN POINTE - 1999. LOCATED ON THE UPPER LEVEL OF THE VICTORIA CONFERENCE CENTRE IS A RENDERING OF A TRADITIONAL SPINDLE WHORL DESIGN FEATURING FOUR WHALES AND A HUMAN FACE IN RED CEDAR. THE WORK WAS COMMISSIONED TO COMMEMORATE THE CENTRE'S 10TH ANNIVERSARY AND WAS CREATED BY SUSAN POINTE OF THE MUSQUEAM BAND OF THE COAST SALISH PEOPLES OF THE LOWER MAINLAND AND NEIGHBORING YANGOVER ISLAND. THE ARTIST'S INSPIRATION FOR THE WHALE IMAGES CAME FROM GENERATIONALS-OLD SALISH STORIES AND LEGENDS ABOUT THE 'WHALE PEOPLE,' THE FOUR SEASONS AND THE FOUR PHASES OF THE MOON ARE SHOWN IN CIRCULAR FORMS IN THE CORNERS OF THE PANEL. VICTORIA CONFERENCE CENTRE CITY OF VICTORIA ART COLLECTION"</p>
Size	8' x 8'
Media	Paint and cedar
Exposure	On Display
Condition Rating	Very Good
Description of Item	Carved and painted cedar wall hanging representing a spindle whorl.
Description of Condition	n/a
Condition Photo	n/a
Replacement Value	\$ 250,000
Replacement Value Rationale	Determined through consultation with the artist.

Signature of Appraiser: Edward Tokarek
 Edward Tokarek, Accredited Appraiser
 October 23, 2020



143 Quadra Island Cove

ID	143
Title	Quadra Island Cove
Artist	Christine Reimer
Type	Painting
Zone	VCC
Specific Location	Facility Operations Office
Installation Date	Unknown
Photo	
Size	Unknown
Media	Acrylic on Canvas
Exposure	On display
Condition Rating	Very Good
Description of Item	Framed painting of Quadra Island cove scene.
Description of Condition	n/a
Condition Photo	n/a
Replacement Value	\$ 3,500
Replacement Value Rationale	Based on average auction estimates by artist at online auction database.

Signature of Appraiser: Edward Tokarek
 Edward Tokarek, Accredited Appraiser
 October 23, 2020



144 Paddles

ID	144
Title	Paddles
Artist	Rick Rivet
Type	Painting
Zone	VCC
Specific Location	Facility Operations Office
Installation Date	Unknown
Photo	
Size	Unknown
Media	Acrylic on Canvas
Exposure	On display
Condition Rating	Very Good
Description of Item	Framed painting of abstract paddle scene
Description of Condition	n/a
Condition Photo	n/a
Replacement Value	\$ 5,000
Replacement Value Rationale	Based on average prices sold by artist at Heffel's auction database.

Signature of Appraiser: Edward Tokarek
 Edward Tokarek, Accredited Appraiser
 October 23, 2020



145 First Wolf Dancer Totem

ID	145
Title	First Wolf Dancer Totem
Artist	Art Thompson
Type	First Nations - Totem
Zone	VCC
Specific Location	Atrium, southwest side (Totem Prefunction)
Installation Date	1982
Photo	
Size	9'
Media	Paint and cedar
Exposure	On Display
Condition Rating	Very Good
Description of Item	Carved wood and painted totem pole of a human figure wearing a wolf mask and holding a wolf mask.
Description of Condition	n/a
Condition Photo	
Replacement Value	\$ 150,000
Replacement Value Rationale	Determined through consultation with the Douglas Reynolds Northwest Coast Art Gallery. Artist is deceased.

Signature of Appraiser: Edward Tokarek
 Edward Tokarek, Accredited Appraiser
 October 23, 2020



146A Inside Passage Landspaces 89

ID	146A
Title	Inside Passage Landspaces 89
Artist	Norman Yates
Type	Painting
Zone	VCC
Specific Location	Level 2 Carson Hall, East & West of entrance
Installation Date	Unknown
Photo	
Size	71" x 121"
Media	Oil on Cardboard
Exposure	On display
Condition Rating	Fair
Description of Item	Framed painting of abstract landscapes (1 of 2)
Description of Condition	Bruises, scratches to small areas and signs of poor restoration. Located in a high pedestrian traffic area.

Signature of Appraiser: Edward Tokarek
 Edward Tokarek, Accredited Appraiser
 October 23, 2020



<p>Condition Photo</p>	
<p>Replacement Value</p>	<p>\$ 14,000</p>
<p>Replacement Value Rationale</p>	<p>Determined by consulting with the artists gallery manager, Fran Willis. Artist is deceased.</p>

Signature of Appraiser: Edward Tokarek
 Edward Tokarek, Accredited Appraiser
 October 23, 2020



146B Inside Passage Landspaces 90

ID	146B
Title	Inside Passage Landspaces 90
Artist	Norman Yates
Type	Painting
Zone	VCC
Specific Location	Level 2 Carson Hall, East & West of entrance
Installation Date	Unknown
Photo	
Size	71" x 121"
Media	Oil on Cardboard
Exposure	On display
Condition Rating	Fair
Description of Item	Framed painting of abstract landscapes (2 of 2)
Description of Condition	Bruises, scratches to small areas and signs of poor restoration. Located in a high pedestrian traffic area.

Signature of Appraiser: Edward Tokarek
 Edward Tokarek, Accredited Appraiser
 October 23, 2020



<p>Condition Photo</p>	
<p>Replacement Value</p>	<p>\$ 14,000</p>
<p>Replacement Value Rationale</p>	<p>Determined by consulting with the artists gallery manager, Fran Willis. Artist is deceased.</p>

Signature of Appraiser: Edward Tokarek
 Edward Tokarek, Accredited Appraiser
 October 23, 2020



147A Landspaces 55

ID	147A
Title	Landspaces 55
Artist	Norman Yates
Type	Painting
Zone	VCC
Specific Location	Lecture Theatre, East & West side PL 1
Installation Date	Unknown
Photo	
Size	97" x 48"
Media	Oil on Cardboard
Exposure	On display
Condition Rating	Fair
Description of Item	Framed painting of abstract landscapes (1 of 2)
Description of Condition	Bruises, scratches to small areas and signs of poor restoration. Located in a high pedestrian traffic area.
Condition Photo	
Replacement Value	\$ 14,000
Replacement Value Rationale	Determined by consulting with the artists gallery manager, Fran Willis. Artist is deceased.

Signature of Appraiser: Edward Tokarek
 Edward Tokarek, Accredited Appraiser
 October 23, 2020



147B Landspaces 66

ID	147
Title	Landspaces 66
Artist	Norman Yates
Type	Painting
Zone	VCC
Specific Location	Lecture Theatre, East & West side PL 1
Installation Date	Unknown
Photo	
Size	129" x 48"
Media	Oil on Cardboard
Exposure	On display
Condition Rating	Fair
Description of Item	Framed painting of abstract landscapes (2 of 2)
Description of Condition	Bruises, scratches to small areas and signs of poor restoration. Located in a high pedestrian traffic area.

Signature of Appraiser: Edward Tokarek
 Edward Tokarek, Accredited Appraiser
 October 23, 2020



<p>Condition Photo</p>	
<p>Replacement Value</p>	<p>\$ 14,000</p>
<p>Replacement Value Rationale</p>	<p>Determined by consulting with the artists gallery manager, Fran Willis.</p>

Signature of Appraiser: Edward Tokarek
 Edward Tokarek, Accredited Appraiser
 October 23, 2020



149 Haida Clan's Pole

ID	149
Title	Haida Clan's Pole
Artist	Don Yeomans
Type	First Nations - Totem
Zone	VCC
Specific Location	Atrium, Southeast side (Totem Prefunction)
Installation Date	1996
Photo	
Size	12'
Media	Paint and cedar
Exposure	On Display
Condition Rating	Very Good
Description of Item	Carved wood and painted totem pole of raven, eagle, frog and human face.
Description of Condition	n/a
Condition Photo	n/a
Replacement Value	\$ 300,000
Replacement Value Rationale	Determined through consultation with the Douglas Reynolds Northwest Coast Art Gallery.

Signature of Appraiser: Edward Tokarek
 Edward Tokarek, Accredited Appraiser
 October 23, 2020



154 Dewdney Flats

ID	154
Title	Dewdney Flats
Artist	Jim Dodd
Type	Painting
Zone	VCC
Specific Location	Staff Washroom (Ladies)
Installation Date	1989
Photo	
Size	32" x 26"
Media	Acrylic on Canvas
Exposure	On display
Condition Rating	Very Good
Description of Item	Framed painting of dilapidated cabin the woods
Description of Condition	n/a
Condition Photo	n/a
Replacement Value	\$ 400
Replacement Value Rationale	No information available, based on expert opinion.

Signature of Appraiser: Edward Tokarek
 Edward Tokarek, Accredited Appraiser
 October 23, 2020



157 Native Fishing at Goldstream

ID	157
Title	Native Fishing at Goldstream
Artist	Marcia Seminoff
Type	painting
Zone	VCC
Specific Location	Staff Washroom (Ladies)
Installation Date	1989
Photo	
Size	12" x 15"
Media	Water Colour on paper
Exposure	On display
Condition Rating	Very Good
Description of Item	Framed painting of First Nations Fishing at Goldstream
Description of Condition	n/a
Condition Photo	n/a
Replacement Value	\$ 300
Replacement Value Rationale	Determined using online auction indexes, gallery records, and artist websites

Signature of Appraiser: Edward Tokarek
 Edward Tokarek, Accredited Appraiser
 October 23, 2020



159 West Coast Island

ID	159
Title	West Coast Island
Artist	Colin Williams
Type	Print
Zone	S. A E 14
Specific Location	s. 15(1)(l)
Installation Date	Unknown
Photo	
Size	Unknown
Media	Print
Exposure	In Storage
Condition Rating	Poor
Description of Item	Framed print of an island scene
Description of Condition	Water damage to paper and glass is missing
Condition Photo	n/a
Replacement Value	\$ 100
Replacement Value Rationale	No information available, based on expert opinion.

Signature of Appraiser: Edward Tokarek
 Edward Tokarek, Accredited Appraiser
 October 23, 2020



160A Trans Canada Trail Print

ID	160A
Title	Trans Canada Trail
Artist	L Kruner
Type	Print
Zone	S. 4E/4
Specific Location	s. 15(1)(l)
Installation Date	2000
Photo	
Size	36" x 44"
Media	Paper and Ink
Exposure	In Storage
Condition Rating	Very Good
Description of Item	Framed print of old growth forest scene
Description of Condition	n/a
Condition Photo	n/a
Replacement Value	\$ 600
Replacement Value Rationale	No information available, based on expert opinion.

Signature of Appraiser: Edward Tokarek
 Edward Tokarek, Accredited Appraiser
 October 23, 2020



160B Trans Canada Trail Painting

ID	160B
Title	Trans Canada Trail
Artist	L Kruner
Type	Painting
Zone	VCC
Specific Location	Sales Boardroom
Installation Date	Unknown
Photo	
Size	32" x 42"
Media	Acrylic on canvas
Exposure	On display
Condition Rating	Very Good
Description of Item	Framed painting of old growth forest scene
Description of Condition	n/a
Condition Photo	n/a
Replacement Value	\$ 1,200
Replacement Value Rationale	No information available, based on expert opinion.

Signature of Appraiser: Edward Tokarek
 Edward Tokarek, Accredited Appraiser
 October 23, 2020



161 A true sanctuary has no walls

ID	161
Title	A true sanctuary has no walls
Artist	Sign - Trans Canada Trail
Type	Sign
Zone	S. A/E 14
Specific Location	s. 15(1)(l)
Installation Date	2001
Photo	
Size	27" x 7"
Media	Sign
Exposure	In Storage
Condition Rating	Good
Description of Item	Framed trans Canada trail sign
Description of Condition	Small nicks in gilt frame.
Condition Photo	n/a
Replacement Value	\$ 400
Replacement Value Rationale	No information available, based on expert opinion.

Signature of Appraiser: Edward Tokarek
 Edward Tokarek, Accredited Appraiser
 October 23, 2020



165 Sir James Douglas, 1851- 1863 and BC 1858-1864

ID	165
Title	Sir James Douglas, 1851- 1863 and BC 1858-1864
Artist	Unknown
Type	Painting
Zone	s. 15(1) /
Specific Location	s. 15(1)(l)
Installation Date	Unknown
Photo	
Size	Unknown
Media	Acrylic on canvas
Exposure	In storage
Condition Rating	Good
Description of Item	Framed painting of Sir James Douglas
Description of Condition	n/a
Condition Photo	n/a
Replacement Value	\$ 5,000
Replacement Value Rationale	Determined using online auction indexes, gallery records, and artist websites.

Signature of Appraiser: Edward Tokarek
 Edward Tokarek, Accredited Appraiser
 October 23, 2020



169 Hill in Spain: Las Tomas de Espana

ID	169
Title	Hill in Spain: Las Tomas de Espana
Artist	Edwards, AW (Allan)
Type	Painting
Zone	s. 15(1) /
Specific Location	s. 15(1)(l)
Installation Date	Unknown
Photo	
Size	Unknown
Media	Acrylic on canvas
Exposure	In Storage
Condition Rating	Very Good
Description of Item	Framed painting of a hill in Spain
Description of Condition	n/a
Condition Photo	n/a
Replacement Value	\$ 600
Replacement Value Rationale	Determined using online auction indexes, gallery records, and artist websites.

Signature of Appraiser: Edward Tokarek
 Edward Tokarek, Accredited Appraiser
 October 23, 2020



171 Maori War Canoe Prow

ID	171
Title	Maori war canoe prow
Artist	Unknown
Type	Sculpture
Zone	City Hall
Specific Location	Archives front window
Installation Date	Unknown
Photo	
Size	Unknown
Media	Wood and shell
Exposure	On display
Condition Rating	Good
Description of Item	Carved Maori wooden canoe prow with shell inlay on stand
Description of Condition	n/a
Condition Photo	n/a
Replacement Value	\$ 35,000
Replacement Value Rationale	Determined through consultation with the Douglas Reynolds Northwest Coast Art Gallery.

Signature of Appraiser: Edward Tokarek
 Edward Tokarek, Accredited Appraiser
 October 23, 2020



172 Kwa-guilth/sun mask

ID	172
Title	Kwa-guilth/sun mask
Artist	Joe Peters
Type	First Nations - Mask
Zone	City Hall
Specific Location	Entrance to Legislative Services
Installation Date	1986
Photo	
Size	unknown
Media	Paint and cedar
Exposure	On Display
Condition Rating	Very Good
Description of Item	Wooden First Nations carved sun mask.
Description of Condition	n/a
Condition Photo	n/a
Replacement Value	\$ 20,000
Replacement Value Rationale	Determined through consultation with the Douglas Reynolds Northwest Coast Art Gallery.

Signature of Appraiser: Edward Tokarek
 Edward Tokarek, Accredited Appraiser
 October 23, 2020



174 The Promenade

ID	174
Title	The Promenade
Artist	Keith Hiscock
Type	Print
Zone	City Hall
Specific Location	Legislative Services office
Installation Date	Unknown
Photo	
Size	Unknown
Media	Paper and Ink
Exposure	On Display
Condition Rating	Very Good
Description of Item	Framed lithograph print showing scene of promenade with stone wall, blue park bench and wind-blown tree
Description of Condition	n/a
Condition Photo	n/a
Replacement Value	\$ 250
Replacement Value Rationale	Determined using online auction indexes, gallery records, and artist websites .

Signature of Appraiser: Edward Tokarek
 Edward Tokarek, Accredited Appraiser
 October 23, 2020



175 Portrait of HMQ Victoria 1837-1901

ID	175
Title	Portrait of HMQ Victoria 1837-1901
Artist	Unknown
Type	Painting
Zone	s. 15(1)
Specific Location	s. 15(1)(l)
Installation Date	mid 19th Century
Photo	
Size	Unknown
Media	Oil on canvas
Exposure	In Storage
Condition Rating	Fair
Description of Item	Framed painting of Queen Victoria in ornate gilt frame
Description of Condition	Small scratches throughout and missing carved sections to top and bottom left corner in gilt frame. Painting is in good condition, frame is in fair condition. Canvas shows some stretching.

Signature of Appraiser: Edward Tokarek
 Edward Tokarek, Accredited Appraiser
 October 23, 2020



<p>Condition Photo</p>	
<p>Replacement Value</p>	<p>\$ 15,000</p>
<p>Replacement Value Rationale</p>	<p>Determined using online auction indexes, gallery records, and artist websites.</p>

Signature of Appraiser: Edward Tokarek
 Edward Tokarek, Accredited Appraiser
 October 23, 2020



177 Beach in Navarra, Portugal

ID	177
Title	Beach in Navarra, Portugal
Artist	Edwards, AW (Allan)
Type	Painting
Zone	s. 15(1) /
Specific Location	s. 15(1)(l)
Installation Date	Unknown
Photo	
Size	Unknown
Media	Acrylic on canvas
Exposure	In Storage
Condition Rating	Very Good
Description of Item	Framed painting of a beach in Navarra, Portugal
Description of Condition	n/a
Condition Photo	n/a
Replacement Value	\$ 600
Replacement Value Rationale	Determined using online auction indexes, gallery records, and artist websites.

Signature of Appraiser: Edward Tokarek
 Edward Tokarek, Accredited Appraiser
 October 23, 2020



178 Bridge at Sooke

ID	178
Title	Bridge at Sooke
Artist	Edwards, AW (Allan)
Type	Painting
Zone	s. 15(1) /
Specific Location	s. 15(1)(l)
Installation Date	Unknown
Photo	
Size	Unknown
Media	Acrylic on canvas
Exposure	In Storage
Condition Rating	Very Good
Description of Item	Framed painting of bridge in Sooke
Description of Condition	n/a
Condition Photo	n/a
Replacement Value	\$ 600
Replacement Value Rationale	Determined using online auction indexes, gallery records, and artist websites.

Signature of Appraiser: Edward Tokarek
 Edward Tokarek, Accredited Appraiser
 October 23, 2020



179 Relief plaque of Victoria City coat of arms

ID	179
Title	Relief plaque of Victoria City coat of arms
Artist	Seyfort
Type	Carving
Zone	s. 15(1) /
Specific Location	s. 15(1)(l)
Installation Date	1962
Photo	
Size	Unknown
Media	Wood
Exposure	In storage
Condition Rating	Good
Description of Item	Wooden carving of City of Victoria's coat of Arms
Description of Condition	n/a

Signature of Appraiser: Edward Tokarek
 Edward Tokarek, Accredited Appraiser
 October 23, 2020



Condition Photo	
Replacement Value	\$ 10,000
Replacement Value Rationale	Based on Douglas Reynolds Gallery commissioning a contemporary local carver to reproduce a comparable item.

Signature of Appraiser: Edward Tokarek
Edward Tokarek, Accredited Appraiser
October 23, 2020



180 Victoria in the beginning

ID	180
Title	Victoria in the beginning
Artist	Seyfort
Type	Carving
Zone	s. 15(1)
Specific Location	s. 15(1)(l)
Installation Date	Unknown
Photo	
Size	Unknown
Media	Wood
Exposure	In storage
Condition Rating	Fair
Description of Item	Carved wooden plaque of Sir James Douglas planning Fort Victoria
Description of Condition	Some small chips throughout and abrasions to the inside edge of frame.

Signature of Appraiser: Edward Tokarek
 Edward Tokarek, Accredited Appraiser
 October 23, 2020



<p>Condition Photo</p>	
<p>Replacement Value</p>	<p>\$ 10,000</p>
<p>Replacement Value Rationale</p>	<p>Based on Douglas Reynolds Gallery commissioning a contemporary local carver to reproduce a comparable item.</p>

Signature of Appraiser: Edward Tokarek
 Edward Tokarek, Accredited Appraiser
 October 23, 2020



183 Gate of Harmonious Interest

ID	183
Title	Gate of Harmonious Interest
Artist	Robert Amos
Type	Print
Zone	City Hall
Specific Location	Legislative Services office
Installation Date	Unknown
Photo	
Size	Unknown
Media	Paper and Ink
Exposure	On Display
Condition Rating	Very Good
Description of Item	Framed print of the Gates of Harmonious Interest
Description of Condition	n/a
Condition Photo	n/a
Replacement Value	\$ 500
Replacement Value Rationale	Based on average sales price from online auction databases.

Signature of Appraiser: Edward Tokarek
 Edward Tokarek, Accredited Appraiser
 October 23, 2020



185 Victoria: The City of Dancing Water

ID	185
Title	Victoria: The City of Dancing Water
Artist	D Vasic Young
Type	Print
Zone	City Hall
Specific Location	Main Floor Office
Installation Date	Unknown
Photo	
Size	Unknown
Media	Paper and Ink
Exposure	On Display
Condition Rating	Very Good
Description of Item	Framed print of Victoria's inner harbour
Description of Condition	n/a
Condition Photo	n/a
Replacement Value	\$ 300
Replacement Value Rationale	No information available, based on expert opinion.

Signature of Appraiser: Edward Tokarek
 Edward Tokarek, Accredited Appraiser
 October 23, 2020



186 Her Majesty Queen Elizabeth II

ID	186
Title	Her Majesty Queen Elizabeth II
Artist	Pavelic, Myfanwy Spencer, R.C.A.
Type	Drawing
Zone	s. 15(1) /\"
Specific Location	s. 15(1) /\"
Installation Date	1983
Photo	
Size	Unknown
Media	Pencil and acrylic on paper
Exposure	In storage
Condition Rating	Very Good
Description of Item	Framed pencil drawing of Queen Elizabeth
Description of Condition	n/a
Condition Photo	
Replacement Value	\$ 2,500
Replacement Value Rationale	Based on average price of artists work at Heffel Gallery online auction sales records.

Signature of Appraiser: Edward Tokarek
 Edward Tokarek, Accredited Appraiser
 October 23, 2020



187 Talking stick

ID	187
Title	Talking stick
Artist	William Dennis Sr. (Ohihit/Nootka)
Type	First Nations - Carving
Zone	s. 15(1)
Specific Location	s. 15(1)(l)
Installation Date	unknown
Photo	
Size	unknown
Media	Cedar
Exposure	In storage
Condition Rating	Good
Description of Item	Carved wooden talking stick in Coast Salish Stylings with seven animal and human figures.
Description of Condition	n/a
Condition Photo	n/a
Replacement Value	\$ 750
Replacement Value Rationale	Determined through consultation with the Douglas Reynolds Northwest Coast Art Gallery.

Signature of Appraiser: Edward Tokarek
 Edward Tokarek, Accredited Appraiser
 October 23, 2020



189 Spiritual Calling

ID	189
Title	Spiritual Calling
Artist	Charles Elliott
Type	First Nations - Print
Zone	S. A/E/14
Specific Location	s. 15(1)(l)
Installation Date	Unknown
Photo	
Size	Unknown
Media	Paper and Ink
Exposure	In Storage
Condition Rating	Very Good
Description of Item	Framed print of First Nations creatures
Description of Condition	n/a
Condition Photo	
Replacement Value	\$ 500
Replacement Value Rationale	Determined through consultation with the Douglas Reynolds Northwest Coast Art Gallery.

Signature of Appraiser: Edward Tokarek
 Edward Tokarek, Accredited Appraiser
 October 23, 2020



190 Killer Whale

ID	190
Title	Killer Whale
Artist	Robert Sanderson
Type	First Nations - Carving
Zone	City Hall
Specific Location	Mayor's Admin Area
Installation Date	unknown
Photo	
Size	unknown
Media	Paint and cedar
Exposure	On Display
Condition Rating	Very Good
Description of Item	Carved wooden and painted wall hanging of killer whale.
Description of Condition	n/a
Condition Photo	n/a
Replacement Value	\$ 4,500
Replacement Value Rationale	Determined through consultation with the Douglas Reynolds Northwest Coast Art Gallery.

Signature of Appraiser: Edward Tokarek
 Edward Tokarek, Accredited Appraiser
 October 23, 2020



191 Beaver the Builder

ID	191
Title	Beaver the Builder
Artist	Doug Zilkie
Type	First Nations - Print
Zone	VCC
Specific Location	Admin Office
Installation Date	unknown
Photo	
Size	Unknown
Media	Paper and Ink
Exposure	On Display
Condition Rating	Very Good
Description of Item	Framed print of First Nations beaver images.
Description of Condition	n/a
Condition Photo	n/a
Replacement Value	\$ 700
Replacement Value Rationale	Determined through consultation with the Douglas Reynolds Northwest Coast Art Gallery.

Signature of Appraiser: Edward Tokarek
 Edward Tokarek, Accredited Appraiser
 October 23, 2020



192 Birds and Lagoon Mural

ID	192
Title	Birds and Lagoon Mural
Artist	Unknown
Type	Mural
Zone	Crystal Pool
Specific Location	Inside Crystal Pool by waterfall wall
Installation Date	Unknown
Photo	
Size	Unknown
Media	Acrylic on board
Exposure	On display
Condition Rating	Good
Description of Item	Mural of birds in flight above a lagoon.
Description of Condition	n/a
Condition Photo	n/a
Replacement Value	\$ 5,000
Replacement Value Rationale	Based on consultation with local mural artists. No information available.

Signature of Appraiser: Edward Tokarek
 Edward Tokarek, Accredited Appraiser
 October 23, 2020



193A Summer Games Legacy Series 1 of 3

ID	193A
Title	Summer Games Legacy Series 1 of 3
Artist	Patrick Irwin
Type	Painting
Zone	Crystal Pool
Specific Location	Crystal Pool Entrance
Installation Date	2000
Photo	
Size	Unknown
Media	Acrylic and photos
Exposure	On display
Condition Rating	Good
Description of Item	Painting of female softball player bordered with photos
Description of Condition	Photos are starting to fade
Condition Photo	n/a
Replacement Value	\$ 1,000
Replacement Value Rationale	No information available, based on expert opinion.

Signature of Appraiser: Edward Tokarek
 Edward Tokarek, Accredited Appraiser
 October 23, 2020



193B Summer Games Legacy Series 2 of 3

ID	193B
Title	Summer Games Legacy Series 2 of 3
Artist	Patrick Irwin
Type	Painting
Zone	Crystal Pool
Specific Location	Crystal Pool Entrance
Installation Date	2000
Photo	
Size	Unknown
Media	Acrylic and photos
Exposure	On display
Condition Rating	Good
Description of Item	Painting of family bordered with photos
Description of Condition	Photos are starting to fade
Condition Photo	n/a
Replacement Value	\$ 1,200
Replacement Value Rationale	No information available, based on expert opinion.

Signature of Appraiser: Edward Tokarek
 Edward Tokarek, Accredited Appraiser
 October 23, 2020



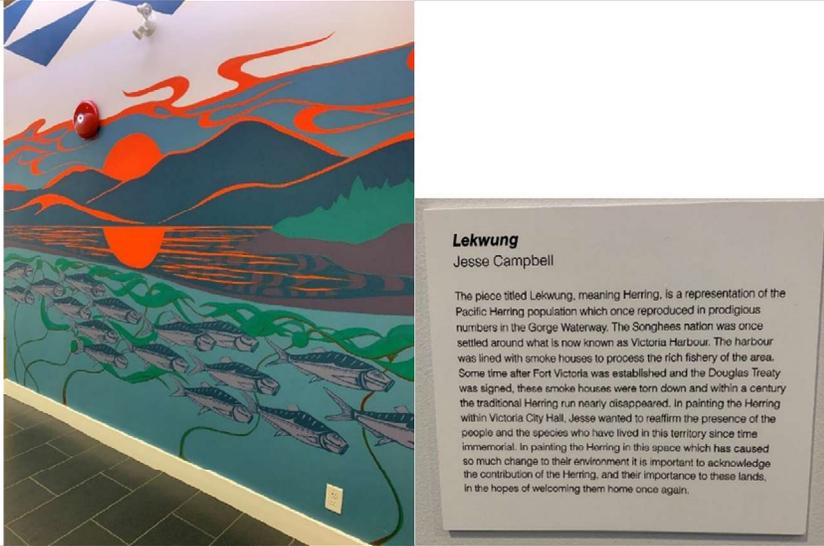
193C Summer Games Legacy Series 3 of 3

ID	193C
Title	Summer Games Legacy Series 3 of 3
Artist	Patrick Irwin
Type	Painting
Zone	Crystal Pool
Specific Location	Crystal Pool Entrance
Installation Date	2000
Photo	
Size	Unknown
Media	Acrylic and photos
Exposure	On display
Condition Rating	Good
Description of Item	Painting of sports team bordered with photos
Description of Condition	Photos are starting to fade
Condition Photo	n/a
Replacement Value	\$ 1,500
Replacement Value Rationale	No information available, based on expert opinion.

Signature of Appraiser: Edward Tokarek
 Edward Tokarek, Accredited Appraiser
 October 23, 2020



194 Lekwung

ID	194
Title	Lekwung
Artist	Jesse Campbell
Type	First Nations - Mural
Zone	City Hall
Specific Location	1 Centennial Square
Installation Date	unknown
Photo	
Size	unknown
Media	Paint on drywall
Exposure	On display - permanent
Condition Rating	Very Good
Description of Item	Mural of herring swimming under mountain sunset on an interior wall of city hall.
Description of Condition	n/a
Condition Photo	n/a
Replacement Value	\$5,0000
Replacement Value Rationale	Based on consultation with local mural artist.

Signature of Appraiser: Edward Tokarek
 Edward Tokarek, Accredited Appraiser
 October 23, 2020



195 Morioka Friendship Project "Friendship Bell"

ID	195
Title	Morioka Friendship Project "Friendship Bell"
Artist	Alan Lowe (designer)
Type	Bell
Zone	James Bay
Specific Location	Across from 309 Belleville
Installation Date	2015
Photo	
Size	Unknown
Media	Bronze, concrete and wood

Signature of Appraiser: Edward Tokarek
 Edward Tokarek, Accredited Appraiser
 October 23, 2020



Exposure	Outside
Condition Rating	Fair
Description of Item	Cast bronze Japanese style bell on concrete and wood supporting frame.
Description of Condition	Wood shows signs of weathering and discoloration.
Condition Photo	n/a
Replacement Value	\$ 26,000
Replacement Value Rationale	Based consultation with Custom Construction, a Vancouver Island carpentry company, reproducing the frame is \$11,000, and Nathan Scott, a local bronze sculptor, the bell is \$15,000.

Signature of Appraiser: Edward Tokarek
 Edward Tokarek, Accredited Appraiser
 October 23, 2020



196 Our view of our islands in fabric

ID	196
Title	Our view of our islands in fabric
Artist	Carole Sabiston + student collaboration
Type	Textile Mural
Zone	s. 15(1)(l)
Specific Location	s. 15(1)(l)
Installation Date	1986
Photo	
Size	Unknown
Media	Textile fabric
Exposure	In storage
Condition Rating	Good
Description of Item	Framed textile mural depicting ocean scene.
Description of Condition	n/a
Condition Photo	n/a
Replacement Value	\$ 5,000
Replacement Value Rationale	Based on consultation with local fibre artist, Geraldine Finch, and estimated costs for design, materials, and volunteer labour.

Signature of Appraiser: Edward Tokarek
 Edward Tokarek, Accredited Appraiser
 October 23, 2020



197 Chinatown Heritage Murals - Window Trompe L'oeil

ID	197
Title	Chinatown Heritage Murals - Window Trompe L'oeil
Artist	Jeff Maltby
Type	Mural
Zone	Chinatown
Specific Location	500 Block Langley Street @Fort St
Installation Date	2007
Photo	
Size	Unknown
Media	Exterior latex paint on panel

Signature of Appraiser: Edward Tokarek
 Edward Tokarek, Accredited Appraiser
 October 23, 2020



Exposure	Outside
Condition Rating	Good
Description of Item	Mural of three separate window scenes on side of building.
Description of Condition	Surface dirt and bird excrement observed.
Condition Photo	n/a
Replacement Value	\$ 30,000
Replacement Value Rationale	Based on consultation with local mural artists. Artist was contacted but did not respond. No sales information available.

Signature of Appraiser: Edward Tokarek
Edward Tokarek, Accredited Appraiser
October 23, 2020



198 Crystal Pool Mural Sports Theme

ID	198
Title	Crystal Pool Mural Sports Theme
Artist	Unknown
Type	Mural
Zone	Crystal Pool
Specific Location	Side of 2275 Quadra Street, V8T 4C4
Installation Date	2004
Photo	
Size	Unknown
Media	Acrylic on board
Exposure	Outside
Condition Rating	Good
Description of Item	Mural of athletes on boards of various shapes.
Description of Condition	n/a
Condition Photo	n/a
Replacement Value	\$ 10,000
Replacement Value Rationale	Based on consultation with local mural artists. No information available

Signature of Appraiser: Edward Tokarek
 Edward Tokarek, Accredited Appraiser
 October 23, 2020



199 Crystal Pool Mural Kids Playing Sports

ID	199
Title	Crystal Pool Mural Kids Playing Sports
Artist	Unknown
Type	Mural
Zone	Crystal Pool
Specific Location	Side of 2275 Quadra Street, V8T 4C4
Installation Date	2004
Photo	
Size	Unknown
Media	Acrylic on concrete
Exposure	Outside
Condition Rating	Fair
Description of Item	Mural of kids playing sports in a cartoon style on a building.
Description of Condition	Surface dirt observed. lack organic staining around the top edge.
Condition Photo	n/a
Replacement Value	\$ 5,000
Replacement Value Rationale	Based on consultation with local mural artists. No information available.

Signature of Appraiser: Edward Tokarek
 Edward Tokarek, Accredited Appraiser
 October 23, 2020



Closure

This concludes the appraisal report of the City of Victoria's public art collection. The appendices include: Edward Tokarek's C.V, a list of subject matter experts, and a complete asset inventory of the city's collection.

Signature of Appraiser: Edward Tokarek
Edward Tokarek, Accredited Appraiser
October 23, 2020



Appendix A- Edward Tokarek C.V.

Edward Tokarek, Accredited Appraiser

312-999 Canada Place Vancouver BC Canada V6C 3E1

T: (604) 614-6252 E: eato@telus.net

www.edward-tokarek.com

Education

- 2020 **Core Appraisals Studies** (in progress) - International Society of Appraisers, Chicago, Ill
- 1978 **Diploma of Restoration and Conservation** - West Dean College of Art and Conservation, Chichester, UK
- 1988 **Certificate of Specialist Decoration** - Pardon School of Specialist Decoration Design, London UK,
- 1977 **Certificate on Furniture Craft** West England College of Art Bristol, UK

Experience

- 2010-2020 **Edward Tokarek Appraisals**, Self-Employed
Provided appraisal and condition assessments of fine art and artifacts to numerous private clients and institutions. Accredited Appraiser of Fine Art and Artifacts since 2015
- 1999-2020 **Maitreya Arts of Asia Gallery**, Consultant
Responsibilities included purchasing, logistics, restoration, appraisals and condition assessments focusing on Asian art and antiques
- 1995-2006 **West Coast Estate Auction**, Consultant
Responsibilities included appraisals, authentication, catalogue preparation, and auction administration for a fine art and antique auction
- 1995-2015 **Seahawk Auctions**, Consultant
Responsibilities included appraisals, condition assessments, restoration and purchasing for First Nations art auction
- 2007-2009 **Shumas Auction**, Consultant
Responsibilities included appraisals, authentication, catalogue preparation, and auction administration for online Asian art auction
- 1980-2020 **Restoration and Conservation Consultant**, Self Employed
Condition assessments and restoration of decorative art and antiques specializing in First Nations art

Signature of Appraiser: 
Edward Tokarek, Accredited Appraiser
October 23, 2020



Certifications

2020 **International Society of Appraisers**, Membership Candidate
2015 **Canadian Professional Appraisers Association**, Accredited
 Appraiser

Previous Clients – Appraisal and Condition Assessments

2010 – 2020 100's of private clients
2015 - 2019 Heffel Fine Art Auction and Gallery
1998 – 2020 Douglas Reynolds Gallery First Nations Art
2010 – 2020 Fazakas Contemporary Indigenous Art Gallery
2001 – 2020 V.I. Antiques and Fine Art
2000 – 2019 Gibsons & Sechelt Museum Society
2005 – 2018 Surrey Art Gallery
2002 – 2006 Mission Museum
2006 Harrison Mills Store Museum
2002 -2004 White Rock Museum
2013 – 2015 Penticton Art Gallery
2010 – 2015 Richmond Museum

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October 23, 2020



Appendix B - List of Subject Matter Experts

Edward Tokarek Appraisals would like to acknowledge and thank the following artists and organizations for providing assistance with replacement and reproduction cost estimates:

- Achinback Foundry, Bronze Casting Specialist
- Custom Construction, Carpentry Company
- Luke, Ramsay, Muralist
- Shawn Shepard, Muralist
- Nicole Neidhardt, Muralist
- Geraldine Finch, Fibre Artist
- Nathan Scott, South Island Bronze works
- Douglas Reynolds Gallery of Fine Art
- Stewart Monumental Works, Granite Specialist
- Matthew De Steur, Aggressive Tube Bending Inc., metal specialist
- Fran Willis, Norman Yates Gallery Representative

The following sub consultants providing logistics, project management, and administrative support:

- Austin Tokarek, MBA, Certified Asset Management Professional
- Roshan Vickery, B.A. Art History, Fine Arts Appraiser and Auctioneer

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October 23, 2020



Appendix C -Asset Inventory for City of Victoria Public Art

Signature of Appraiser: Edward Tokarek
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October 23, 2020